



CHINA



MAIL

No. 37508

SATURDAY, NOVEMBER 7, 1959.

Price 30 Cents



**Comment
Of The
Day**

**LOUD-MOUTHED
GENERAL**

BRITAIN, it seems, is cursed with a gang of rumbustious, loud-mouthed generals. We do wish they'd pipe down! One impsiles who would have ended the last war several months sooner. Another tells us that Eisenhower was playing golf instead of fighting the battle. The two most outspoken are Montgomery and Alanbrooke. Great generals they were, but they cheapen themselves by remarks like these.

One wonders whether publicity advisers suggested the inclusion of a few controversial remarks to help sales of their memoirs. Because there seems no other reason for these thoroughly childish comments. Indeed, judging by their remarks, British generals have treated Rommel far more generously than Eisenhower in their postwar assessments.

IN the closing stages of the war, Monty fought under Eisenhower while Alanbrooke was Chief of the Imperial General Staff. As soldiers of equal rank they are entitled to disagree with his tactics. Their entirely different military background made it likely they would disagree. Added to this Britain played a subsidiary role in the invasion of the continent. Perhaps being told how to fight a battle in a way they disagreed with in a country in which England had been fighting for almost 800 years was too much for two famous generals.

But to score points off the man who had the overriding responsibility for the conduct of the campaign by suggesting that his strategy delayed rather than hastened the end, is neither clever nor particularly admirable. And even if Eisenhower did play golf at Rheims, he didn't Drake of England bowl at Plymouth Hoe with the oncoming Armada in a far more belligerent mood than the Germans in 1944?

MEN BURIED IN FALLEN GIRDERS & WET CEMENT 90 IN ROOF COLLAPSE

**Three Die, Many
Injured In
Montreal Mishap**

Montreal, Nov. 6. The almost completed roof of a factory extension collapsed today, sweeping at least 90 construction workers off their feet and burying them in a tangle of steel girders and wet cement.

Singapore's 'Phantom Squad' Criticised

Singapore, Nov. 6. A coroner has found faults with the "phantom squad" of the Singapore Police.

Mr. Giam Chong Hui, at the end of an inquest into the death of an Indian dockyard worker who was fatally shot by the leader of the "phantom squad", said members of the squad could carry identification symbols like arm-bands to distinguish them from the public. It was stated that one workman was shot in a lane in the village during a clash between a group of Indians and members of the squad led by a Chinese inspector.

EXONERATED

This coroner exonerated the squad leader from blame in the shooting after he had heard evidence to show that the inspector had fired in self-defence when two groups of 20 and 35 Indians, armed with sticks, clubs, crowbars and bottles approached him menacingly.

The coroner, however, said that on the voluminous evidence produced, he wished to make some observations on the general workings of the squad. He urged that they:

• Wear some sort of identification symbol, such as an arm-band. If this were not done, he said, any member of the public could claim to be a member of the squad;

• Give clear and explicit orders to those who challenge them or to those whom they call up to surrender.

The "phantom squad" has struck terror into Singapore's underworld for the past year.

In several clashes with the thugs, they have killed, wounded and captured more than 50 members of the island's most notorious gangs.—UPI.

Britain May Try Longer Summer Time

London, Nov. 6. The British Government is seeking the opinions of the tourist, commerce and agriculture industry on the possibility of extending British summer time later into the year, and starting it to include Easter.

Summer time, introduced as a daylight utilisation measure, is one hour ahead of Greenwich Mean Time and usually lasts from mid or late April until early October.

Mr. Dennis Vosper, Joint Undersecretary at the Home Office told the House of Commons yesterday that a permanent extension—urged by the tourist industry and other sources—would require legislation.

In the circumstances a further sounding of opinion was needed.—Reuter.

TODAY'S TIPS

By "The Turf"

RACE 1

Splendid
Lucky Chap
Tornado
Outsider:—Ever-Glo.

RACE 2

Bonjour
Certified Cheque
Triumphant
Outsider:—Babook.

RACE 3

Wet Paint
Tinkerbell
Sinclair
Outsider:—Limelight.

RACE 4

Talisman
Nectar
Supersonic
Outsider:—Don Juan.

RACE 5

No Surprise
As You Wish
Winsome Star
Outsider:—Norse Prince.

RACE 6

High Noon
Sea Tigress
Sunstruck
Outsider:—Angela.

RACE 7

Co-Ordination
Bosco
Princess Ellen
Outsider:—Rotary Wheel.

RACE 8

Wing Hang
Grace
House Top
Outsider:—Can Do.

RACE 9

All Happy
Belinda
Cheerful
Outsider:—Can Do.

RACE 10

"THE TURF" Progressive Double:

Splendid (Race 1) Talisman (Race 4)

RAPIER'S DOUBLE: Wet Paint (3) and Co-Ordination (7)

RACE 11

TODAY'S BEST BET

CHINA MAIL TIPSTERS

"Rapier": No Surprise "Turf": Talisman

Woman Alleges TV Fixes' Defrauded Her Of \$100,000

New York, Nov. 6. A New York lawyer, Mrs Ethel Davidson, has demanded \$1,200,000 damages from the National Broadcasting Corporation on the grounds that she could have won more money on the television "21" programme if quis answers had not been handed out in advance.

Mrs Davidson, when taking part in the quis programme, had been defeated by Heribert Stempel who later confessed that he had been given answers to questions beforehand. She had been given a \$100 consolation prize but claims now she had been fraudulently eliminated and could have won at least \$100,000.—UPI.

Fast Draw'

Contest
Ends In
Tragedy

Ridgeville, Nov. 6. Police said today they were convinced Mrs Janice M. Woooters, 24, was killed accidentally in a "fast draw" contest with her husband.

Mr. Woooters fell dead in his home on Thursday from a bullet above her heart, which her husband, Robert, 29, said he fired as the couple played a game to see who could draw a gun the fastest.

Sheriff Gilbert Roberson said Woooters was using a real revolver and Mrs. Woooters was "firing" a toy cap pistol.

The shooting occurred while two of the couple's four children were in the house.

Woooters told the sheriff that they had played the "fast draw" game earlier in the afternoon, and Woooters interrupted the game to go outdoors and shoot at birds in the yard. He said he forgot the gun was loaded when he returned to the house and resumed the game with his wife.—UPI.

Another Jasper Subsidiary Under Inquiry

London, Nov. 6. The investigation of financial dealings in the City of London took a new turn today when the Board of Trade ordered an inquiry into the activities of the Pilot Assurance Company, Ltd.

The small insurance firm is a member of the Jasper group of companies, whose director, Mr. Friedrich Grunwald, is presently about to break, said today under indictment for embezzeling that he had received further £2,500,000.

The inquiry was entrusted to Mr. Neville Faulks, who recently conducted an investigation of J. J. Jasper and Company, Ltd., another company belonging to the Jasper group.

In the meantime, Mr. Ted Leather, Conservative Member of Parliament and member of the names of the individuals concerned.—UPI.

U.S. Runs Out Of Surplus Food Stocks

Rome, Nov. 6. Mr. Clarence Miller, United States Assistant Secretary for Agriculture, announced today his country could no longer provide needy countries with emergency supplies of butter, cheese, or dried skimmed milk.

He told a plenary session of the United Nations Food and Agriculture Organisation Conference here that the U.S. had sold out its entire surplus stock of these commodities.

Mr. Miller said that if world food production could be raised by one per cent or about 15 million tons and distributed among the neediest nations, the world's minimum "food emergency requirements would be met."

He added: "That very small margin gives reason to hope we can and possibly will eliminate hunger from the world."

"The reason for the fall in stocks has been increased domestic consumption and increasing demands in world markets; partly caused by the recent drought in Europe."

Car Factory Walk-Out Called Off

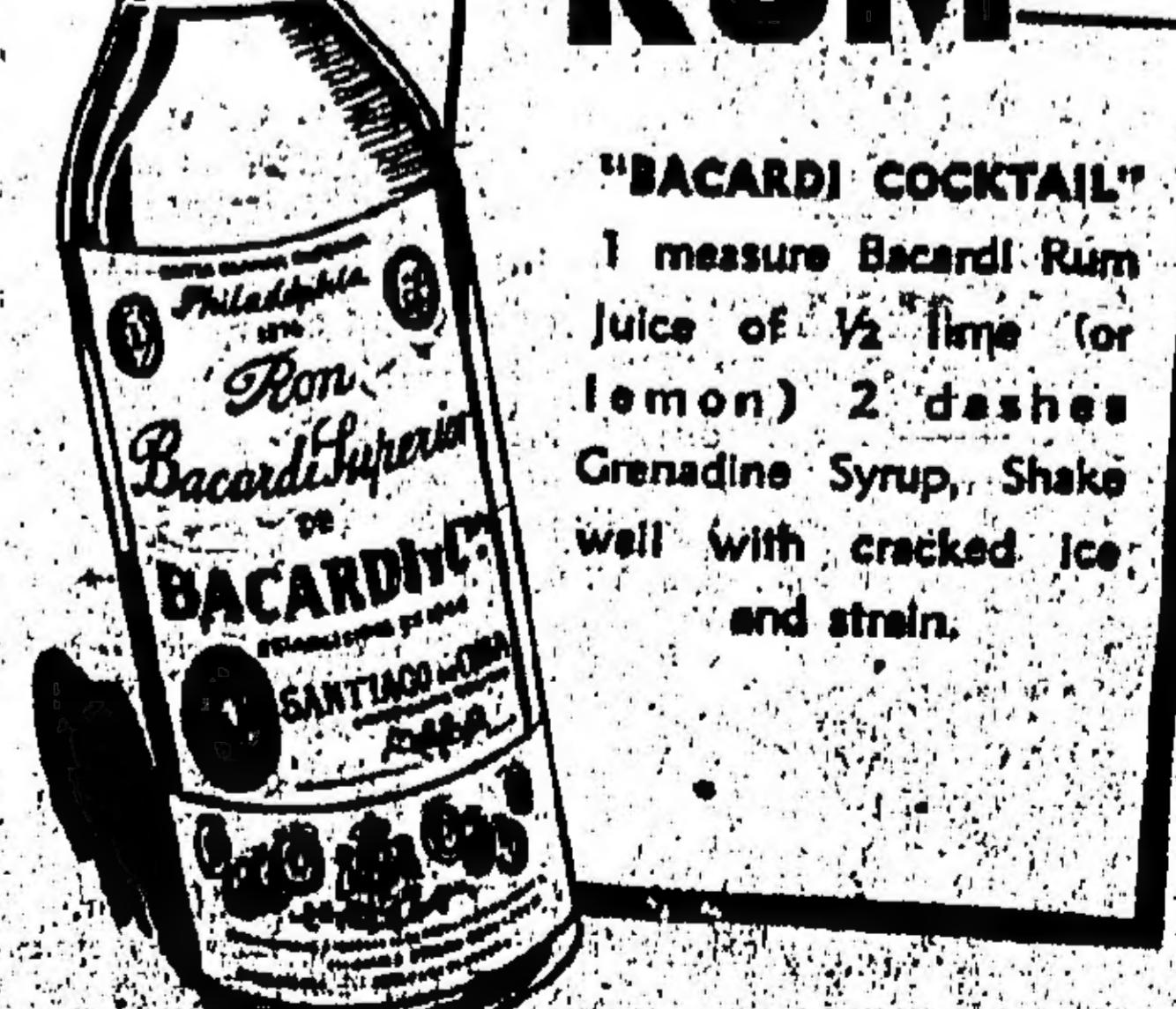
Birmingham, Nov. 6. Twenty-five workers at a branch factory of the Rover Motor Company who stopped work because a shop steward could not have time off to have his car serviced returned to work today.

The strike, described by the management as a "virulently savage" began on Wednesday when the shop steward was given permission to take his £2,000 car for servicing.

A union spokesman said that the refusal of permission to the shop steward was not the sole cause of the dispute but was "the last straw that broke the camel's back"—Reuter.

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"BACARDI COCKTAIL"
1 measure Bacardi Rum
Juice of 1/2 lime (or
lemon) 2 dashes
Grenadine Syrup, Shake
well with cracked ice
and strain.



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AND
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Such lovely things, both East and West;
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A lucky pearl-oyster will be given free for a purchase of our pearl ornaments of \$50 or over.

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HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

The Marriage Palace —A Switch In Soviet Attitude

By ALINE MOSBY

The Soviet Government, conceding that weddings are sentimental affairs, has opened its first Marriage Palace and granted brides the right to wear frilly dresses and carry flowers.

Since the revolution, civil weddings have been as glamorous as getting a driver's license. The couple applies for the marriage license at a civil Registry Office, picks it up, and they're married. Rings are considered superfluous.

As a result, more and more brides have been deciding on church weddings, where bunting and trills still play a big part.

The first Marriage Palace, opened on Sunday in Leningrad, is the Government's answer to letters in newspapers complaining that there is no alternative to the Church ceremony for good Communists who are

NOBLEMAN

The former home of a Czarist nobleman, the Palace has blue tapestry walls, fine carpets and a crystal chandelier. The wedding party marches up a marble staircase to recorded music of Beethoven, but not the Mendelssohn and Wagner wedding marches.

The Palace is also a money-maker for the State. It has a restaurant with champagne and caviar for sale, a flower shop, a gift shop, and a wedding ring counter — everything for the packaged wedding.

Lacy wedding gowns are now common in Russian store windows, although all such

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A deeply moving story of a truly remarkable family and a wonderful homely "old yeller" dog!

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In

"KING RICHARD & THE CRUSADERS"

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At Popular Prices

WATCH FOR IT!

CAPITOL

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AT 2.30, 5.00, 7.20

& 9.40 p.m.

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MYLENE DEMONGEOT

JAMES ROBERTSON

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In CANTERBURY CLOTHING

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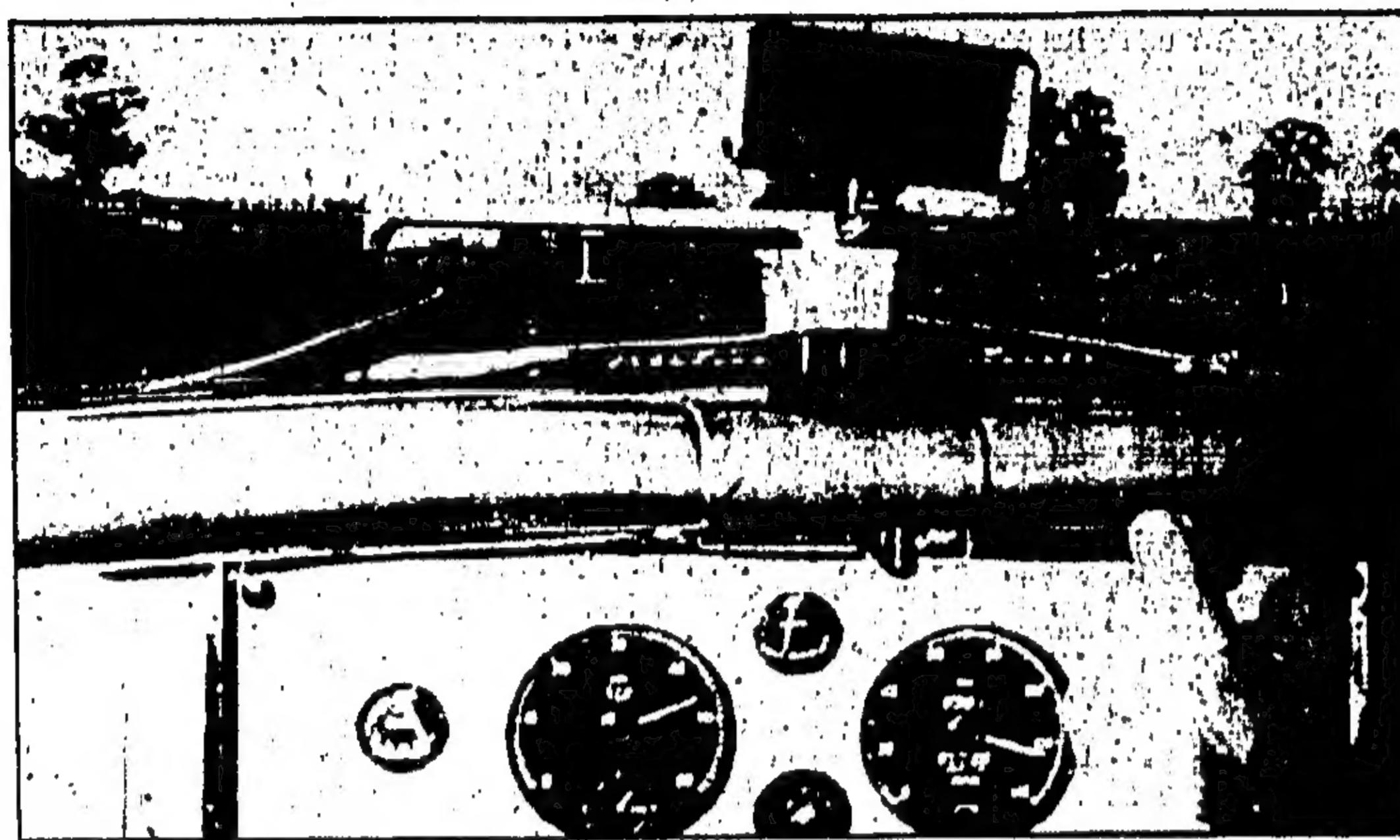
MYLENE DEMONGEOT

JAMES ROBERTSON

HOMESIDE PICTORIAL



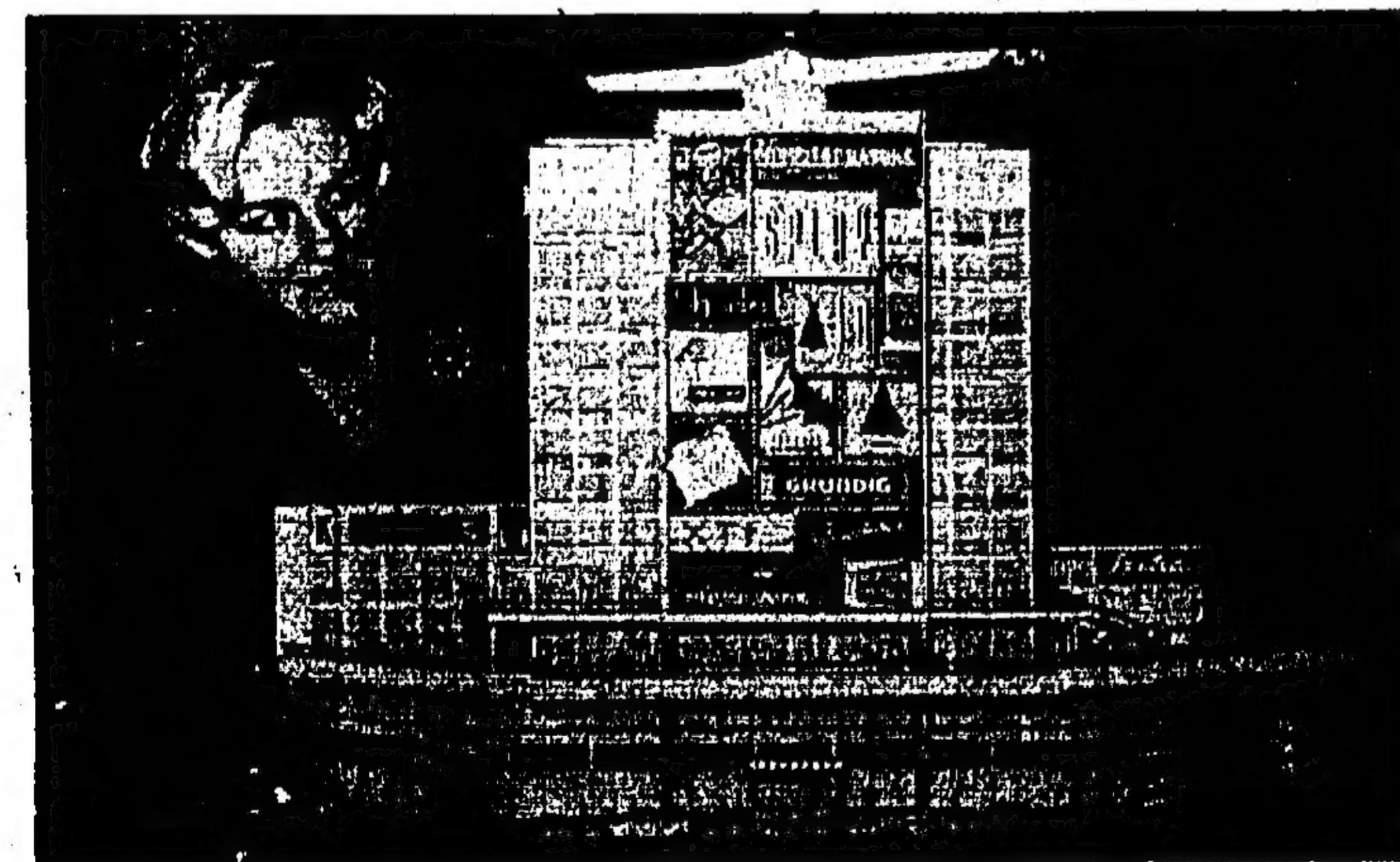
ABOVE: Stephan Masters, America's Mr Discount, is in Britain with £1,000,000 to spend in seven days. Mr Masters is president of the biggest chain of low price discount stores in the world. The chain grosses nearly £25,000,000 a year in sales. He is in Britain to make direct deals with main factories producing hardware, spin driers, transistor radios — and anything else he can sell in his stores. Picture shows Stephan Masters strolling through an Oxford Street store.



ABOVE: The Jaguar's speedometer reads 125 mph—and no-one's worried. For this broad, open highway is Britain's first motorway, the M1, which cuts across country from the outskirts of London to those of Birmingham, 72 miles of uninterrupted highspeed driving. The six-lane motorway is the smoothest in the world (one consolation for Britons who have waited so long for a really modern road), and is supplied (ominous note) with free telephones every mile, connected directly to the local police station. Lifting the receiver is enough to send a police radio-car flashing to the spot.



ABOVE: A 32-year-old London art expert, David Carritt, recently revealed his discovery of five Old Masters in a shed near Dublin two years ago. Then, says Carritt: "They looked like rolls of old lino, just a dense brown and green mass. But I bought them on the instructions of Mr Merton (Carritt's principal insurance broker and brother of artist John Merton) at a price that was a very fair one at that time in that condition." Now that they have been cleaned and restored the paintings are revealed as a series by the eighteenth century Venetian Francesco Guardi illustrating the Crusading epic "Jerusalem Liberated by Torquato Tasso." Their value is impossible to assess accurately but one leading London expert considers they must be worth about £500,000 as a unit. Picture shows one of the largest of the five—Erminia, a pagan nymph, asks a shepherd for shelter from the Christians.



ABOVE: The face of Piccadilly Circus, "hub of the Empire," is to be "lifted," in a two-year building programme that will cost £7,000,000. The plans, announced by London property magnate Jack Cotton, 56, call for the demolition of the Cafe Monico and "Rainbow Corner" between Shaftesbury Avenue and Glasshouse Street, and their replacement by a new 172 ft. high 13-storey building to hold restaurants, shops, showrooms, exhibition halls and offices. Picture shows a model of the new building. The thing on top isn't a propeller, but part of a crane lift for hauling up goods, and helping to instal the giant neon signs.



ABOVE: The new sports craze—Go-Karting—is catching on fast. A crowd of 500 turned up at Brands Hatch the other day to watch the first organised race-meeting for the little 100 or 200 cc "flea-cars." Nothing more than a tubular-steel framework, with four wheels, a steering wheel, a brake, an accelerator, and one or two motor-mower engines driving the rear axle directly, the Karts reach up to about 40 m.p.h. But they give the driver, and the spectator, the impression of whizzing along at nearly 100. And they're safe, and cheap (fairly). Each costs between £80 and £110, or £25 down and £1 a week, while fuel for an afternoon's racing at up to 120 miles per gallon works out at about 2s 6d. Brands Hatch is a "real" racing circuit, but special Go-Kart tracks are being built at Craydon, Surbiton and Biggin Hill. The craze, of course, started in America, where there are, after five years, already 300 tracks in California alone.



ABOVE: Princess Margaret shaking hands with Maria Cooper at the recent charity premiere of her father Gary's latest film "They Came To Cordura." Behind her are her father and his wife.

★ ★ ★



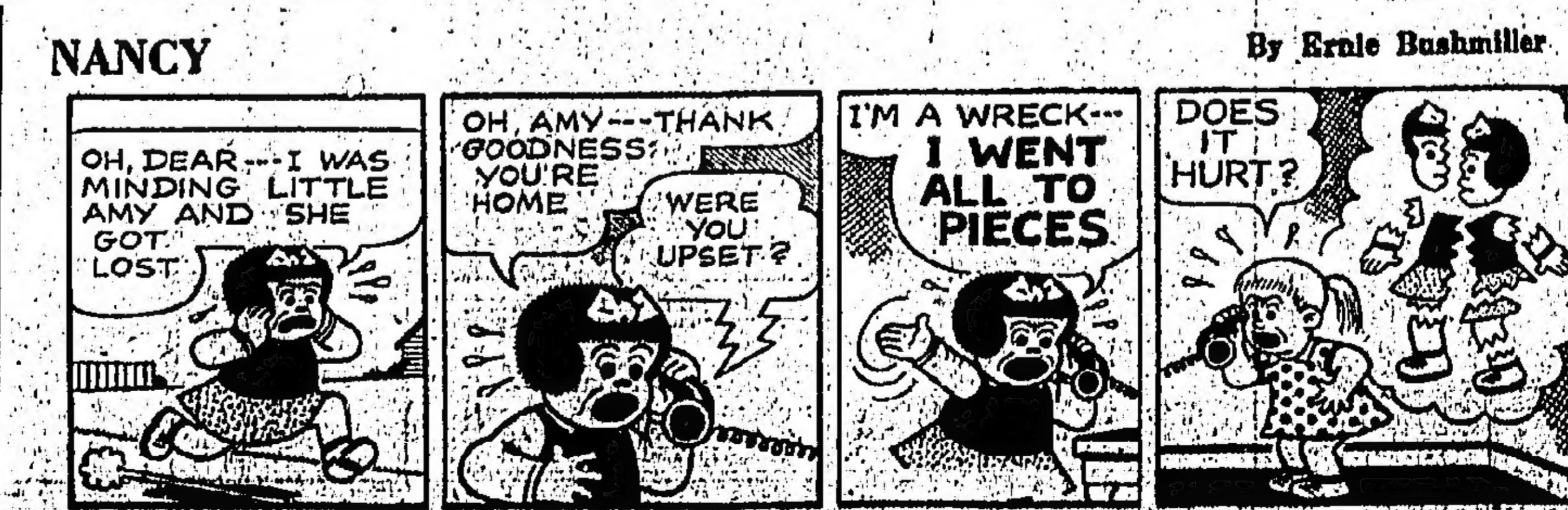
ABOVE: No doubt who was the star of the evening at a London cinema the other night—Gina Lollobrigida at the premiere of her latest film "Solomon and Sheba."



ABOVE: The Duke of Edinburgh, touring schools in Hertfordshire, tries the cooking of some of the boys. The Duke was on a 600-mile tour of inspection of the work of youngsters competing for his initiative prize.

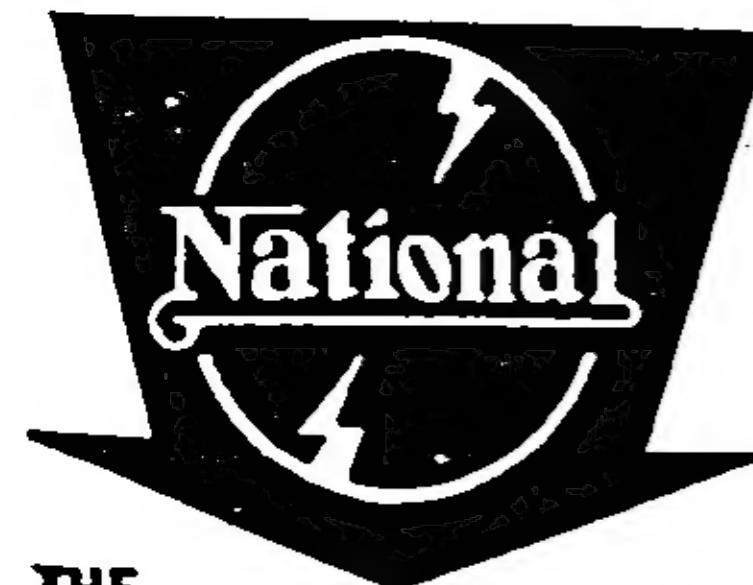


ABOVE: A Church of England priest, the Rev. Dilwyn Morgan Evans, has written a novel about the Church—but his attack on the Church and its teachings is so virulent that a leading firm of London publishers has refused to handle the book. Because, says Mr Evans: "They said it was dynamite and could never be sold in any Christian country." Mr Evans, obviously, has a grudge. And it's because, he claims, he lost his living as vicar of Llanfihangel-y-Crucyddyn when he applied for a new post in Salford, and the authorities found he was separated from his wife. Mr Evans is seen with his family before the rift.



ROWNTREE'S

ROWNTREE'S
MILK CHOCOLATE
THAT'S DIFFERENT!



THE
BEST IN RADIOS

RADIO HONGKONG

REMEMBRANCE DAY CEREMONIES

Tomorrow is Remembrance Sunday and services will be held all over the Commonwealth in memory of those who died in the two World Wars.

At the Cenotaph in Statue Square a wreath-laying ceremony will be attended by the Officer Administering the Government, Mr C. B. Burgess, by the Service Chiefs in the Colony and by leading members of the civilian community.

The Cenotaph service will be broadcast by Radio Hongkong and at 10.45 a.m. listeners will be taken to Statue Square where Derek Hogg will be waiting to give a description of the scene before the actual service begins.

The Remembrance Day service from St John's Cathedral at 11.20 will also be broadcast.

★ ★ ★

Unman, Wittering and Zigo are the last three names on the roll of form 5B, at a fictitious school for boys in England. They also form the title of a new play for radio by Giles Cooper to be broadcast by Radio Hongkong on Monday night at 9.15.

Form 5B has a new form master and this is his first job. His predecessor fell over a cliff. In term time, and the night-marish school boys in his form make no secret of what happened, or why.

Since Giles Cooper's name began to appear in BBC programmes as the author of stimulating and unusual plays, listeners have grown accustomed to a high standard of entertainment and construction from him. "Unman, Wittering and Zigo" maintains this standard and adds something to it in the way of suspense and horror.

When Kenneth Graham first wrote his small son the "letters" on which the famous classic "The Wind in the Willows" is based, he could hardly have guessed that they would delight other children for generations to come.

The small boy, who refused to go away to the seaside because it would mean missing the adventures of Toad, was promised by his father that further instalments would be written and forwarded. So it was that the stories of the adventures of the Mole, the Rat, the Badger and all the other animals in the story were left on record and eventually published.

A new adaptation of the tale has been recorded by the BBC (it had two predecessors) and the first part, "The River Bank", will be broadcast by Radio Hongkong tomorrow afternoon at 5.30 p.m.

★ ★ ★

The case of the Brides in the Bath was one of the most sensational in English criminal history—it is one of the few, too, in which no mystery remains, except the mystery of how a man of the murderer's character came to exercise such power over the many women he had tricked, robbed, and—in three cases—murdered.

George Smith was arrested in 1915 and after the damning evidence presented by the Crown it took the jury only twenty minutes to return a verdict of guilty. The BBC has dramatised the case for radio in the series "Famous Trials" and it will be broadcast by Radio Hongkong next Tuesday at 9.15 p.m.

Today

FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



Page 1

TODAY TO FRIDAY, NOVEMBER 13

"The River Bank"—Interlude
6.00 POPULAR ORCHESTRA CONCERT—Introduction and Rondo Capriccioso (Saint-Saëns: Campoli (Violin) with the London Symphony Orch. cond. by Anatole Fistoulari; Mother Goose Suite (Ravel)—Centennial Symphony Orch.
6.30 A SERVICE OF REMEMBRANCE FROM THE CENOTAPH, WHITEHALL, LONDON
12.00 INTERLUDE
7.30 THE NEWS
7.40 HOME NEWS FROM BRITAIN
7.45 AS TIME GOES BY—Music of pre-war days, presented by Michael Bulmer
8.15 "HUNGKONG"—The talk by the Officer Administering the Government, Mr C. B. Burgess, given to pupils of King George V School on November 2, 1939.
8.30 WHAT IS JAZZ?—Leonard Bernstein looks at jazz with the assistance of several of its leading exponents. Part 2. (Self announcing)—Interlude
8.45 WEATHER REPORT
9.00 TIME SIGNAL, THE NEWS & COMMENTARY
9.15 VOICES FROM THE PAST—Discoveries of early explorers, introduced by David Lloyd James.
9.30 THE SUNDAY CONCERT—Ride of the Valkyries (Wagner); Magic fire music ("Die Walküre") (Wagner)—Eric Leinster conducting the Concert Arts Sym. Orch. Concerto in D minor for 2 violins and string Orch. (Bach)—Vivace, Largo ma non troppo, Allegro—David and Igor Oistrakh (Violin) with Gewandhaus Orch. Leipzig cond. by Franz Konwitschny; Symphony No. 4 in G major (Mahler). Bedachta nicht eilen (Deliberately, without hurrying); In nemachlicher Bewegung, ohne hast (In easy motion, without haste); Ruhevoll (Peacefully); Sehr behaglich (Very Leisurely). Des Halben (Scherzo) with Bruno Walter conducting the Philharmonic Sym. Orch. of New York
10.30 WEATHER REPORT
11.00 TIME SIGNAL, RADIO NEWS-REEL
11.15 THE EPILOGUE—The Twenty-Four Sunday after Trinity St. Martin-in-the-Fields—Interlude
11.30 CLOSE DOWN

Tuesday

7.00 a.m. TIME SIGNAL, MARCH.
7.15 NEWS SUMMARY.
7.20 MELODY ON THE MOVE.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 TUESDAY'S TUNES.
8.30 CLOSE DOWN.
12.15 p.m. MID-DAY PRAYERS—Conducted by the Rev. J. W. Foster.
12.30 BANDBOX—Chris Barber: Jazz Band.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MID WEEK MELODIES.
9.00 CLOSE DOWN.
12.30 p.m. STAGE AND SCREEN MELODIES.

SOMETHING for EVERYONE

★ ★ ★ JOSH AT MIDNIGHT Josh White sings.

AN ACTOR'S HOLIDAY with Theodore Bikel.

BLOOD BOOZE AND BONES Songs, Ed McCurdy; Banjo Erik Darling.

THE STORY OF JOHN HENRY Musical Narrative by Josh White.

EVERYMAN A Moral play starring Burgess Meredith.

DYLAN THOMAS NARRATING "UNDER MILK WOOD".

MUSIC FOR WEDDINGS, BAR MITZVAHS AND BRISSES Mickey Katz.

SHAKESPEARE "AGES OF MAN" John Gielgud.

CYRANO DE BERGERAC Complete play in French by Edmond Rostand.

SORRY, WRONG NUMBER WITH AGNES MOOREHEAD James Mason reads.

A LINCOLN TREASURY Orson Welles reads.

THE TALE AND THE BLACK MATE BY JOSEPH CONRAD Ralph Richardson reads.

★ LISTEN TO ★
Hong Kong Commercial Broadcasting
Every Monday & Wednesday
at 8.15 p.m.

10
MUSIC FROM MOUTRIES
COMPERED BY JOHN WALLACE

Moutries
Alexandra House, Hongkong Tel: 20527
Miramar Arcade, Kowloon Tel: 63019

12.30 p.m. MARCHING WITH THE GUARDS—The band of the

(Commercial cont'd)

and lyrics by Irving Berlin.
8.45 APPROX. ALFRED NEWMAN CONDUCTS—Light music from popular orchestras under the direction of Alfred Newman.
10.00 SUNDAY CONCERT.
11.05 THE LATE, LATE SHOW—Compiled and presented by Bob Williams.

Monday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 WEATHER REPORT—Let's Face It cont.
8.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by Bob Williams.

10.00 "THE DAY IT HAPPENED"—Radio Canada 1959 Drama Series a repeat of Saturday's broadcast; a lyrical comedy by James Bannerman.

10.30 BAND OF THE DAY—Van Alexander & His Orchestra.

11.00 WEATHER REPORT—Two pianos the twin piano magic of Russ Morgan and Eddie Wilcox.

11.15 FOLK SONGS OF ALL LANDS.

11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
12.00 NOON LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.

12.15 1 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Lunchtime Variety cont.

1.00 WEATHER REPORT—Lunchtime Variety cont.

1.15 INFORMATION DESK—Music, reminders and information of interest, presented by John Gunstone.

2.00 BACKGROUND—Music for your relaxed afternoon's listening which will also include Happy Valley Race Results, as they come in.

4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.

4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.

4.45 ELIA AND LOUIS.

5.00 SCHUBERT'S SYMPHONY No. 5 IN B FLAT—Played by The Vienna Symphony Orch., conducted by Carl Zechi.

5.30 WHEN WE WERE YOUNG—Reminisce to the music and songs of yester-year.

6.00 COCKTAILS AND COMBOS—Relax after a hard day.

6.30 TAKE TEN PROVINCES, PART 11—Canadian Oddities—A traveller's view of Canada and its people by John Fisher.

—A Radio Canada Presentation.

6.45 THE KENNEL CLUB—A re-

quest programme for husbands in the "Dog House."

7.00 MONDAY MADNESS—A programme to dispel your Monday Blues.

7.30 THE HI FI CLUB—Sponsored by the Hong Kong Bottlers Fed. Inc. and presented by Nick Kendall.

8.00 WEATHER REPORT—The Spoken Word; Orations, stories and words of wisdom from Masters of the Spoken Word.

8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tunes.

8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond Wing and Mercury Discs.

9.00 CONCERT BY THE PHILADELPHIA SYMPHONY ORCHESTRA.

9.30 KENDALL'S CORNER—Our popular Disc Jockey keeps you well entertained till 10.30 p.m.

10.30 LA RONDE CONTINENTALLE WITH LYDIA ST CLAIR.

11.00 MUSIC TILL MIDNIGHT.

Tuesday

7.00 a.m. LET'S FACE IT—An early morning programme of music.

8.00 WEATHER REPORT—Let's Face It cont.

8.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by Bob Williams.

10.00 AROUND THE CRACKER BARREL WITH SLIM PICKINGS AND SHORTY ZILCH—A repeat of Sunday Night's broadcast.

10.30 BAND OF THE DAY—Richard Santos and his orchestra.

11.00 WEATHER REPORT—Drop Me Off Up Town; music from the Harlem district of New York.

11.30 MUSIC FROM THE BALLET.

12.00 NOON LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.

12.15 1 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Lunchtime Variety cont.

1.00 WEATHER REPORT—Lunchtime Variety cont.

1.30 INFORMATION DESK—Music, reminders and information of interest—Presented by John Gunstone.

2.00 BACKGROUND—Music for your relaxed afternoon's listening.

4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.

4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.

4.45 THAT LATIN BEAT—South American music by well known orchestras and groups.

5.15 THE SOUND TRACK OF "WITH A SONG IN MY

HEART"; THE 20TH CENTURY FOX PRODUCTION—Starring Susan Hayward as Jane Froman; songs sung by Jane Froman.

6.00 POPULAR CLASSICS—Well loved melodies from the pens of serious composers.

6.30 TAKE TEN PROVINCES, PART 12—Cities of Canada—A Traveller's view of Canada and its people by John Fisher.

—A Radio Canada Presentation.

6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House."

7.00 JUKE BOX JURY & YESTERDAY'S FAVOURITES—A panel of judges discuss the merits and de-merits of currently released discs. Followed by yesterday's favourites.

7.30 THE HI FI CLUB—Sponsored by the Hong Kong Bottlers Fed. Inc. presented by Nick Kendall.

8.00 WEATHER REPORT—The Spoken Word; orations, stories and words of wisdom by Masters of the Spoken Word.

8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tunes.

8.30 THEATRE TIME—Sir Laurence Olivier in Scenes from Shakespeare's "HAMLET" —composed by Sir William Walton, played by the Philharmonia Orchestra, conductor — Muir Mathieson.

9.00 KENDALL'S CORNER—Our popular Disc Jockey keeps you well entertained till 10.00 p.m.

9.30 UPSTAIRS AND DOWNSTAIRS—A preview of the J. Arthur Rank comedy.

10.00 APPROX. KENDALL'S CORNER cont.

10.30 NEW YORK LATE NIGHT—compiled and presented by Bob Williams.

11.00 MUSIC TILL MIDNIGHT.

Fed Inc presented by Nick Kendall.

8.00 WEATHER REPORT—The Spoken Word; orations, stories and words of wisdom by Masters of the Spoken Word.

8.15 STARS OF UPSTAIRS AND DOWNSTAIRS—and interview with Mylene Demongeot.

8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.

9.00 THE FIRST 3 YEARS OF BROADCASTING—The first of three talks by Col F. T. Harriington I.M.S.

9.15 THEATRE TIME—"The Music Man", the original Broadway Cast starring Barbara Cook, David Burns, Pert Kelton, Irene Wolfington, The Buffalo Bills, Helen Raymond, Paul Reed & Eddie Hodges—Music and Lyrics by Meredith Willson & Frank Lacey.

10.00 LYNN MORRIS AT THE CELLAR.

11.00 MUSIC TILL MIDNIGHT.

Friday

7.00 a.m. LET'S FACE IT—An early morning programme of music.

8.00 WEATHER REPORT—Let's Face It cont.

9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by Bob Williams.

10.00 THE MUSIC OF IRVING BERLIN—All time hits from this great composer.

10.30 BAND OF THE DAY—By Billy Butterfield.

11.00 WEATHER REPORT—Music for the millions.

11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.

12.00 NOON LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon's listening.

12.15 APPROX. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Lunchtime Variety cont.

1.00 WEATHER REPORT—Lunchtime Variety cont.

1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 BACKGROUND—Music for your relaxed afternoon's listening.

4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.

4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.

4.45 GYPSY TIME.

5.15 JUST BING.

5.30 THE BEST OF GERSHWIN.

6.00 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well known orchestras.

6.30 THE MUSIC OF STANLEY BLACK—His piano and his orchestra.

6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House."

7.00 THE R.C.A. VICTOR PROGRAMME—Presented by John Wallace.

7.30 THE HI FI CLUB—Sponsored by the Hong Kong Bottlers Fed. Inc. presented by Nick Kendall.

8.00 WEATHER REPORT—The Spoken Word; orations, stories and words of wisdom from the Masters of the Spoken Word.

8.15 SOPHISTICATED LADY.

8.30 UPSTAIRS AND DOWNSTAIRS—A preview of this hilarious comedy opening in Hongkong tonight.

9.00 KENDALL'S CORNER—Our popular Disc Jockey keeps you well entertained till 10.00 p.m.

10.00 MUSIC FOR LOVERS—With Lynne Morris.

11.00 MUSIC TILL MIDNIGHT.

Wednesday

7.00 a.m. RISE AND SHINE WITH KENDALL, THE TIGER—An early morning programme of music.

8.00 WEATHER REPORT—Rise And Shine cont.

9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by Bob Williams.

10.00 TANGO TIME—30 minutes for you to practise your Tango steps.

10.30 BAND OF THE DAY—Roy Harrison and his orchestra.

11.00 WEATHER REPORT—From The Great Out-Door.

11.30 FRANK CHACKSFIELD PLAYS.

12.00 NOON LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.

12.15 1 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Lunchtime Variety cont.

1.00 WEATHER REPORT—Lunchtime Variety cont.

1.30 INFORMATION DESK—Music, reminders and information of interest, presented by John Gunstone.

2.00 BACKGROUND—Music for your relaxed afternoons listening.

4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.

4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.

4.45 PIANO MODERNS—The unique stylings of today's piano favourites.

5.00 WALTZ TIME.

5.30 MENDELSSOHN'S VIOLIN CONCERTO—Played by Arthur Grumiaux Violin & The Vienna Symphony Orchestra, conducted by Rudolf Mälzer.

6.00 SUNDOWN SERENADE—Bid farewell to the day and welcome the night.

6.30 THE MUSIC OF STANLEY BLACK—His piano and his orchestra.

6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House."

7.00 JUKE BOX JURY AND YESTERDAY'S FAVOURITES—A panel of judges discuss the merits and de-merits of currently released discs, followed by hits of yesterday's favourites.

7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers.

8.00 WEATHER REPORT—The Spoken Word; orations, stories and words of wisdom from the Masters of the Spoken Word.

8.15 SOPHISTICATED LADY.

8.30 UPSTAIRS AND DOWNSTAIRS—A preview of this hilarious comedy opening in Hongkong tonight.

9.00 KENDALL'S CORNER—Our popular Disc Jockey keeps you well entertained till 10.00 p.m.

10.00 MUSIC FOR LOVERS—With Lynne Morris.

11.00 MUSIC TILL MIDNIGHT.

BBC Overseas Shortwave Programmes

Radio HK (conf'd)

127 TIME SIGNAL.
128 WEATHER REPORT.
129 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
130 B.B.C. BANDSTAND—Gilbert White and the Concert Band
131 CLOSE DOWN.
132 FOR THE VERY YOUNG—Compiled by Misses.
133 EXPLORATION—This week's programme includes the last of four talks by Dr R. L. F. Bond in a series entitled "Space: Probing by Rockets," No. 4 "Planets, Stars and Nebulae," and "The Story of the Bicycle" by Leonard Hule.
134 NEWPORT JAZZ—Introduced by Colin Stuart.
135 THE ARCHERS—An everyday story of country life in England.
136 AROUND THE WORLD IN MUSIC—Tania.
137 WEATHER REPORT.
138 TIME SIGNAL, THE NEWS.
139 COMMENTARY.
140 TALKING ABOUT BOOKS—Timothy Birch discusses with Quentin Pope "Orde Wingate" by Christopher Sykes and "In Flanders Fields" by Leon Wolff.
141 FIRST HEARING—Presented by Bruce McEvoy.
142 TRIBUTE TO VALOIS—Albert Herring G. C.
143 FROM THE CONCERT HALL.
144 WEATHER REPORT.
145 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
146 THIRTY MINUTE THEATRE—"Point of Return" by M. B. Kingland.
147 QUIET, PLEASE—Forty-five Minutes with Mike Baldwin.
148 PARIS STAR TIME.
149 WEATHER REPORT.
150 TIME SIGNAL, RADIO NEWS—Kell.
151 REVIE.
152 CLOSE DOWN.

REDFUSION

SUNDAY JAZZ SESSION

Another hour-long jazz session, recorded at the Festival of the Arts jazz concert organised by the Hongkong Jazz Club, has been scheduled for tomorrow evening from 6 to 7 p.m.

This week's programme will feature music by the Hongkong Musicians Union Band led by Celso Carrillo, Eddie Costa and his Cool Friends with vocalist Grace Archer, the Jericho Jazz Band, Gian Carlo and his Italian Combo, and Larry Allen's Group.

★ ★ ★

Tomorrow at 9 o'clock Rediffusion is presenting an hour-long play entitled The Trial Of Dr Bowdler by Laurence Kitchin. The part of Dr Bowdler is played by Felix Aylmer, Counsel for the Prosecution by Abraham Sofaer, Counsel for the Defence by James McKechnie, and the Judge by Carleton Hobbs.

★ ★ ★

Rediffusion is presenting the last programme in a series commemorating the bi-centenary of the death of George Frideric Handel on Thursday at 9.30 p.m. This programme will feature the 2nd part of a work that is heard all too rarely. It is Alexander's Feast for soprano, tenor, bass-baritone, chorus, harpsichord and Concert Orchestra, and will be heard on Music Time on Thursday.

★ ★ ★

Father T. F. Ryan will be presenting Handel's "Pastoral Symphony" from "Messiah" and Beethoven's "Pastoral Symphony," I—II, on his programme of Music For Young People, tomorrow, and Rossini's Overture to "William Tell" and Beethoven's "Pastoral Symphony," III—IV, on Wednesday.

★ ★ ★

For Soccer Fans, there will be a direct broadcast from the Hongkong Stadium, tomorrow at 4.50 p.m. on the second half of the First Division Match between Kitchee, currently at the top of the league, and Tung Wah, who seem to be improving with every match they play.

Today

140 ORCHESTRA "CHERCHEZ LA FEMME."
141 SHOW BUSINESS.
142 MAINLY FOR MIDDLE-BROWNS—Presented by Stephen Attwells.
143 FEATURING FEDEYE—Frederick Marshall with Orchestra's accompaniment by Colin Stuart, Pete Henry, Nick Demarco, Cozy Grasso and Peter Ensor.
144 WEATHER REPORT.

145 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
146 AT THE OPERA.
147 TAKE IT FROM HERE—With Jimmy Edwards, Dick Bentley and June Whafield.
148 POEMS BY D. H. LAWRENCE—Read by Marion Goring.
149 WEATHER REPORT.
150 TIME SIGNAL, RADIO NEWS.
151 NEWSPAPER.
152 GOODNIGHT MUSIC.
153 CLOSE DOWN.

12.00 Venues. Midnight. "GOD SAVE THE QUEEN."

Sunday

7.00 a.m. SUNDAY SERENADE—A programme of light music.
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
8.30 HOLIDAY MUSICALE—Light concert selections played by Henri Nusco and his Orchestra.
9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
9.15 STRINGS ON PARADE—A programme of light and popular music.
9.30 MELODIES TO REMEMBER—Songs of yester-year.
10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.

10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.

12.15 p.m. TUNE TIME—Popular tunes.

12.30 BOX OFFICE DRAW—Selections from "The Most Happy Fella," starring Robert Webbe and Jo Sullivan.

1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 FAMILY FORUM—Presented by Geoffrey Bonnali.

2.00 CONCERT FAVOURITES—Music of the masters.

3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.

4.00 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.

4.30 VIC DAMONE SHOW—With guest stars.

4.50 FOOTBALL COMMENTARY—Kitchee v. Tung Wah—Direct broadcast from the Hongkong Stadium—Commentator: Jock Sloan.

5.10 MELODY MAGIC—Melodies for reminiscing.

6.00 BIRTHDAY MAILBAG.

6.02 EXTRACTS FROM THE FESTIVAL OF THE ARTS JAZZ CONCERT—Organised by the Hongkong Jazz Club—Part 2.

7.00 TIME SIGNAL AND THE NEWS.

7.20 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

7.30 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, SJ.

7.45 TRACK TALK—Tips for tomorrow's races.

8.00 PUZZLE CORNER—Presented by John Grant.

8.15 GUEST FOR TODAY—Featuring Robert Wilson.

8.30 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.

9.00 THE TRIAL OF DR BOWDLER—By Laurence Kitchin, starring Felix Aylmer.

10.00 SCOTTISH DANCE MUSIC.

10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shandlin and the Silver Strings with songs by Johnny Thompson and the Langworth Choristers.

11.00 STOP PRESS—A special late night news report.

Monday

7.00 a.m. MONDAY SERENADE—Light music.

7.30 WEATHER FORECAST.

8.00 BREAKFAST SESSION—Today's reminders.

8.30 HIT TUNES OF ALL TIME—A programme of popular songs.

9.00 TIME SIGNAL AND THE NEWS.

9.30 MORNING MUSIC—A programme of light music featuring George Wright, the Novelties Trio and the Orchestra of Allen Roth and Paul Winter.

10.00 POPULAR RENDEZVOUS—Featuring Bing Crosby and the St. Charles Thompson Sextet.

10.30 KEYBOARD PARADE—Popular melodies featuring Eddie Heywood and Andre Previn.

11.00 MONDAY VARIETY—Popular variety.

11.30 MUSIC BY THE SWEETWOOD SERENADES.

12.00 Noon. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.

12.00 p.m. APERITIF.

12.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

2.00 VARIETY CALLS THE TUNE—Featuring some popular singers and orchestra.

3.00 MUSICAL MATINEE—"Capriccio Italiano" by Tchaikovsky.

4.00 TEA FOR TWO—Popular songs for tea time listening.

4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.

5.00 CHILDREN'S CORNER—Musical tunes for the young.

5.30 "FRIEND OF THE CHIEF."

5.30 MONDAY REQUESTS—Presented by Ron Ross.

5.30 BIRTHDAY MAILBAG.

6.00 LA MUSIQUE FRANCAISE—Presented by Jeanette Pay.

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 A MOMENT FOR MELODY—

Featuring Felix King and his Orchestra with guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.20 WEATHER FORECAST, ANNOUNCEMENTS AND RACING RESULTS.
7.30 TALENT TIME—A Studio presentation, Host: Ron Ross. Producer: Ray Cordeiro.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Hermione Gingold.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 PICK OF THE POPS—Prepared and presented by Alan Pearman.
8.50 MONDAY CONCERT—"Carnival Overture" by Dvorak. "Symphony Fantastique" by Hector Berlioz.
10.00 THE STARS SING—Featuring the songs of the Modernaires.
10.15 HANCOCK'S HALF HOUR—Starring Tony Hancock.
10.45 THE AMERICAN MUSIC HALL—Selections from Broadway and Hollywood Musical Shows.
11.00 STOP PRESS—A special late night news report.

Tuesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
7.40 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
7.50 BREAKFAST SESSION—Today's reminders with time checks.
7.50 TUESDAY CAROUSEL—A programme of show tunes.
8.00 MORNING SERENADE—A programme of light music.
10.00 POPULAR RENDEZVOUS—Featuring Joe Venuti, the Eddie Lang Orchestra and Patachou.
10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring Jerry Murad's Harmonicas and Ralph Maitre's Orchestra.
11.00 TUESDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Nantarel Skilkrat and his Orchestra.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 BANDBOX.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Gloria De Haven, Hank Snow and his Rainbow Ranch Boys and the Orchestra of Hugo Winterhalter and Tex Beneke.
3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.
3.30 PARTNERS IN SONG—Featuring the Five Keys.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Story for children under tea, news and musical story.
5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual Newport Jazz Festival.
6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
6.28 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 BAND CALL—Featuring the Dukes of Dixieland.
7.00 TIME SIGNAL AND THE NEWS.
7.09 WEATHER FORECAST, ANNOUNCEMENT AND INTERLUDE.
7.15 SHOW CASE—Selections from the film "Gentlemen Marry Brunettes" with songs by Jane Russell, Johnny Desmond, Anita Ellis and Robert Farnon.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Sarah Vaughan.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Comper: Neville Powley.
9.00 MYSTERY IS MY HOBBY—Starring Glenn Lagan as Barton Dickey.
9.30 THE JAZZ BEAT—Featuring the Eliot Lawrence Sextet with Eddie Stoeniak and Vocalists Austin Chromer and Dolores Randi.
10.00 ONE NIGHT STAND.
10.30 MUSIC HALL—Featuring the Music Hall Orchestra with guest stars.
11.00 STOP PRESS—A special late night news report.

Thursday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
7.40 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
7.50 BREAKFAST SESSION—Today's reminders with time checks.
7.50 THURSDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—A programme of light music.
10.00 POPULAR RENDEZVOUS—Featuring the Benny Carter Band and the Beryl Booker Trio.
10.30 MUSICAL MEMORIES—Melodies of Yester-year.
11.00 THURSDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Mantovani and his Orchestra.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 NOTHING BUT MUSIC.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 BEYOND OUR KEN—With Kenneth Horns.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Johnny Desmond, June Valli and the Orchestra of Sammy Kaye.
3.00 TRUMPET TIME—With Ray Anthony.
3.30 HONKY TONK PIANO—Ragtime music played by Frank Froba.
3.45 NOVATIME—Popular songs featuring the Alizal Trio, Les Paul and Mary Ford, Hugh Waddell and the Neptune Trio.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Tales, stories and the adventure series "My Cousin Jim."
5.30 THE JUMPIN' JACKS—With Patti Durkin and the Swingers.
6.00 WALTZ TIME—Familiar favourites played in three quarter time.
6.28 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 TROPICANA—Latin American Rhythms.
7.00 TIME SIGNAL AND THE NEWS.
7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 THE KOLYNOS SHOW—Sous-vide 8-21.
7.30 INTERLUDE FOR MUSIC—With Dave Dunn and his Orchestra.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Louis Armstrong.
8.15 TOP HAT CONCERT—Songs from Broadway and Hollywood, featuring Alfred Antonini and his Orchestra.
8.30 MY WORD—A ver 1 page introduced by John Arnold, with Isobell Rachel, Nancy Spain, Frank Muir and Dennis Noyd.
9.00 ONE NIGHT STAND.

Friday

7.00 a.m. TIME SIGNAL, MARCH. MORNING MELODY.
7.15 NEWS SUMMARY.
7.20 MELODY ON THE MOVE.
7.25 WEATHER REPORT.
7.30 DIARY FOR TODAY.
7.35 TIME SIGNAL, THE NEWS.
7.40 PROGRAMME PARADE.
7.45 RHYTHM RENDEZVOUS.
7.50 CLOSE DOWN.
7.55 P.M. MID DAY PRAYERS—Conducted by the Rev. Fr. R. W. Gallagher, SJ.
12.30 RHYTHM IS THEIR BUSINESS—The Eric Delaney Band.
1.00 TIME SIGNAL.
1.15 LETTER FROM AMERICA—By Alastair Cooke. (Repeat of last Tuesday's broadcast).
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
1.35 CLOSE DOWN.
1.35 FOR THE VERY YOUNG—Compiled by Misses.
1.45 LIFE IN OTHER LANDS—Teburon, a Modern Arab State (SBS) for schools.
1.45 THE JAZZ BEAT—Presented by the Voice of America.
1.45 THE ARCHERS—An everyday story of country life in England.
1.45 MUSIC FROM HOLLAND.
1.45 WEATHER REPORT.
1.45 TIME SIGNAL, THE NEWS.
1.45 COMMENTARY.
1.45 EDIE BARCLAY AND HIS

1.45 A MOMENT FOR MELODY—

Rediffusion (cont'd)

9.30 MUSIC TIME—A programme of classical music prepared and presented by Charles Harvey.
10.15 DAMON RINCON THEATRE—Episodes 20, "The Hottest Guy in the World."
10.45 SONG OF THE ISLANDS—Hawaiian music.
11.00 STOP PRESS—A special late night news report.

Friday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring the Novatune Trio and the Orchestra of Norman Cloutier and Allen Roth.
10.00 POPULAR RENDEZVOUS—Featuring Jane Froman and the Mugger Spanier Band.
10.30 ORGANAIRS—Familiar favourites played at the Organ.
11.00 FRIDAY VARIETY—Popular variety.
11.30 MUSIC BY SAMMY KAYE AND HIS ORCHESTRA.
12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
12.15 1.00 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 RHYTHM IS THEIR BUSINESS.
1.00 LETTER FROM AMERICA—By Alistair Cooke.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE—Peculiar variety featuring June Christy, Fran Warren and the Orchestra of Tex Beneke, Ray McKinley, and Claude Thornhill.
11.00 STOP PRESS—A special late night news report.

TELEVISION

BOB MATHIAS ON TV

Sport plays a great part in the life of our community and personalities of the sporting world who visit us are assured of a warm welcome.

A few years ago just such a welcome was given to Bob Mathias when, right at the peak of his career, the famous American athlete came to Hongkong.

In Late Night Matinee at 9.40 p.m. tonight television viewers can renew acquaintance with the great Olympic star when Rediffusion presents Bob, as himself, in "The Bob Mathias Story."

This is first class entertainment with many fine sequences of sporting occasions.

★ ★ ★

There are many famous names among the stars who will appear in the special television short plays scheduled for the incoming week.

Dennis Morgan plays the leading role in The Gambler which is the Crossroads story to be televised at 8.55 p.m. tomorrow. Dane Clark, co-stars in The Jane Wyman presentation of "Little Black Lie" on Monday.

On Tuesday Marilyn Maxwell and Wallace Ford are in the All Star Theatre production of "Sunday Mourning".

Finally Gail Russell is the featured artiste in Thursday's edition of Hollywood Star Playhouse when the play is called "Time, Tide and Women."

Today

2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers as Beaver and Tony Dow as Wally.
2.25 BRODERICK CRAWFORD IN "HIGHWAY PATROL."
2.50 CANTONESE FEATURE.
3.00 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and his Royal Canadians with guest artistes.
3.00 CHILDREN'S HOUR "CARTOONS."
3.15 "THE PUPPETS"—Presented by Calvin Wong.
3.30 THE LITTLE RASCALS.
3.50 CHILDREN'S FEATURE.
4.00 CLOSE DOWN.
4.30 "WHITE HUNTER"—Starring Rhod. Reason.
7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO.
8.10 "MACKENZIE'S RAIDERS"—Starring Richard Carlson.
8.30 THE BOB CUMMINGS SHOW—With Bob Cummings, Ray Harry DeCarlo and Ann B. Davis in "Lettermen Derby".

9.00 TELEVISION NEWSREEL—World and Colony Events.
9.15 "TOP PLAYS OF 1955"—Production No. 25 "The Impudent and the Giddy" Starring Alan Wells, Grand & Phoenix and Jean Howell.
9.45 LATE NIGHT MATINEE PRESENTS "THE BOB MATHIAS STORY"—Starring Bob Mathias, Ward Bond and Mela Mathias at Albee-Artist Prodigy.
11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

3.00 MUSICAL MATINEE—"Madrigalesco Concert in D Minor" by Vivaldi "Violin Concerto No. 4 in D Major" by Giovanni Battista Rottoli. "Oboe Concerto in D Minor" by Tomaso Albinoni.
4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
4.30 MUSICAL ABC—Songs with titles beginning with the letter "O".
5.00 CHILDREN'S CORNER—"Toytown", Episode 12—"Dreadful doings in Ark Street."
5.30 FRIDAY REQUESTS—Presented by Ron Ross.
6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.
6.30 BIRTHDAY MAILBAG.
7.00 THE ARCHERS—An everyday story of country life in England.
6.45 BAND CALL—Featuring Steve Allen and his Orchestra.
7.00 TIME SIGNAL AND THE NEWS.
7.00 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 CONCERT MINIATURE—"Spanish Folk Songs."
7.30 PIANO PLAYTIME—With Dennis Wilson.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Florian Zabach (Violinist).
8.15 ANOTHER SEVEN-UP SHOW—The top in popular music presented by Ron Ross.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Coral, Echo, Imperial and Mercury best sellers. Host: Roy Cordro.
9.00 LADY IN A FOG—By Lester Powell, Episode 7—"Wanted—Kitty Stapleton."
9.30 CAFE CONTINENTAL—Presented by Jeannette Pifly.
10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
10.15 TAKE IT FROM HERE—Starring Jimmy Edwards, Dick Bentley and June Whitfield.
10.45 DANCE TIME—U.S.A.—Featuring the music of the Dorsey Brothers Orchestra.
11.00 STOP PRESS—A special late night news report.

WILKS (Clarinet) with Moya Rea at the Piano.
8.10 ALL STAR THEATRE—Presents "Marion Maxwell, Brian Keith, Wallace Ford and John Brunfield" in "Sunday Mourning".
8.15 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.
9.00 TELEVISION NEWSREEL—World and Colony Events.
9.15 LUCKY LAGER SPORT TIME.
9.45 CHINESE CALLING CARD—Introduced by Peter Pan.
10.00 "DUFFY'S TAVERN"—Starring Ed Gardner as Archie the Bartender in "Archie's Public House".
10.25 "TOMBSTONE TERRITORY" Starring Richard Eastman and Pat Conway.
10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

CHILDREN—By Cynthia Lessig (in Cantonese).
8.10 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.

8.00 CLOSE DOWN.
7.30 GENE BARBY AS "BAT MASTERS"—The man who became a legend in his own time.
7.15 YESTERDAY'S NEWSREEL—The stories that made the headlined years ago.
8.05 MAXWELL REED IN CAPTAIN DAVID GRIFFIN—Episode 22: "Paradise" and Mrs Forsythe.
8.30 PRESENTING CLIFF LARGE AND PAMELA KWOK IN ANOTHER EDITION OF "TELEVISION JIGSAW."
9.00 TELEVISION NEWSREEL—World and Colony Events.
9.15 SCHWEPPES PRESENTS "THE LIBERACE SHOW"—Starring Liberace, the greatest showman-musician of the day.
9.15 BRITISH SPORTING PERSONALITIES—"DERRICK IRISH"—A review of the career of one of the most famous of all British runners.
8.35 "TAESOUR COMMAND"—Starring Wendell Corey.
10.20 HOLLYWOOD STAR PLAYHOUSE—Proudly presents Gail Russell, John Bear and Arthur Space in "Time, Tide and Women."
10.45 LATE NIGHT FINAL—News headlines, weather report and announcements.

Page 3

interested—presented by John Gunstone.
2.00 OPEN HOUSE—With John Wallace, Bob Williams and occasional visits to the Square Room.
4.00 WEATHER REPORT—Open house cont'd.
5.00 RELAXE YOUR BIG BRASS BAND—Military Band Music.
5.15 ESPANOL—Music from Spain by husbands and their wives.
5.30 BUT THE COVERS LOVED—Mrs Weston's home from home attractive record covers.
6.15 THE TRIO LOS PANCHOS—Music and song from this popular Mexican Trio.
7.00 JUST JAZZ—Compiled and presented by Nick Kendall.
7.30 THE HI FI CLUB—Sponsored by the Hong Kong Bottlers Fed Inc., presented by Nick Kendall.
2.00 WEATHER REPORT—Radio Canada 1955 drama series "The Day It Happened", a lyrical comedy by James Bannerman.
8.10 SPORTS REPORT—A round-up of the day's sporting events.
8.45 FROM THE CROWN BELT—Or how come can you get?
9.00 TWO ON A TURN TABLE—Nick Kendall and John Wallace.
10.30 TEMPO TIME—Your Saturday dance date.
12.00 MIDNIGHT WEATHER REPORT.

Sunday

7.00 a.m. SO WHO LISTENS—An early morning programme of music.

8.00 WEATHER REPORT.
8.15 SUNDAY VARIETY—Music and song for your after breakfast listening.

10.00 MUSIC FOR THE SABBATH—A programme of serious music.
11.00 WEATHER REPORT—Piano Interlude with Jan August.

11.15 PUETRY READINGS—By Walter De La Mare.
11.30 SUNDAY STRINGS—Various arrangements and stylings of solo and orchestral strings.

12.00 Noon THE SUNDAY SUNKIST SERENADE—Sponsored by the Hong Kong Bottlers Fed Inc., Presented by John Wallace.

1.00 p.m. WEATHER REPORT—Sunday Sunkist Serenade cont'd.

3.00 PROMENADE—A programme of light orchestral music and popular operetta excerpts.

4.00 WEATHER REPORT—Services Special—Request programme for members and families of Her Majesty's Forces in Hongkong.

5.00 THE ART OF VAN DAMME.
5.15 SONGS YOU LOVE—Sung by Elizabeth Schwarzkopf.

5.30 BRITISH BAND BOX—In which we feature the varying styles of some of Britain's top recording groups.

6.00 A TRIBUTE TO COLE PORTER—An appreciation in words, music and song of a great composer.

6.30 PIANO PLAYTIME—Featuring Liberace.

6.45 RAY ANTHONY—The King Of Swing.

7.00 MEET THE GIRLS—Musicians and singers introduce the ladies of their choice.

7.30 MAY I HAVE THIS WALTZ—The "Cracker" Barrel with Slim Pickings & Shirley Zieh.

8.30 PHILIPS MUSIC BOX.

9.00 THE ORIGINAL CAST OF "ANNIE GET YOUR GUN"—The San Francisco and Los Angeles Civic Light Opera Association, starring Mary Martin & John Raitt, music

Thursday

5.00 p.m. CHILDREN'S HOUR "CARTOONS."
5.20 A STORY FOR THE CHINESE

COMMERCIAL RADIO

THE EARLY DAYS OF RADIO

On Thursday at 9.15 p.m., Col. F. T. Harrington, who was closely associated with the start of broadcasting in England, is giving the first of a series of three talks entitled The First Five Years Of Broadcasting.

Most people are familiar with the clean look of a broadcasting studio and the make-shift experiments of those early days make an amusing contrast to the slick presentation of today. Col. Harrington withdrew from the broadcasting world after five years when—in his own words "they got the thing properly organised and it ceased to be fun".

Vancouver born Lynne Morris will be at The Cellar at 10 p.m. on Thursday with her own programme of light rhythmic music. Lynne is the latest recruit to the ranks of Commercial Radio and can also be heard at the same time on Friday in Music For Lovers.

The weekly Radio Canada drama production on Saturday at 8 p.m. is Tombola, and Sir Laurence Olivier stars in Theatre Time on Wednesday in scenes from Hamlet.

Lovers of Continental music are advised to listen on Monday at 10.30 p.m. to La Ronde Continental, the first of a series in which Lydia St. Clair talks about and plays the music of Europe.

Listeners who follow the horses are advised to tune to John Gunstone's Information Desk at 1.30 p.m. on Friday, when our racing expert's tips for Saturday's meeting at Happy Valley are given. All sporting results—including the race winners—are broadcast as soon as the events are concluded in Open House on Saturday afternoon.

The "HI-FI CLUB," presided over by Nick Kendall, is in session from Monday to Saturday at 7.30 p.m. and the membership is now well over a thousand. John Wallace gives you a chance to win discs and cash in Music From Moutries on Monday and Wednesday at 8.15 p.m.

10.45 a.m. MUSIC FROM THE ISLANDS—Hawaiian serenades at their best.

Monday

5.00 JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jack Sloan.
5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.
5.30 "JUNIOR SCIENCE"—A further study in Simple Science.
6.00 CLOSE DOWN.
7.30 "MONDAY VARIETY."
7.50 MONDAY DOCUMENTARY—"A MIGHTY FINE UNION."
8.20 MACDONALD CAREY AS "DR. CHRISTIAN."
8.45 "CALLING CARD" (A STUDIO PRESENTATION).
9.00 TELEVISION NEWSREEL—World and Colony Events.
9.15 THE JANE WYMAN SHOW—Presents Dane Clark and Carolyn Jones in "Little Black Lie."
9.40 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

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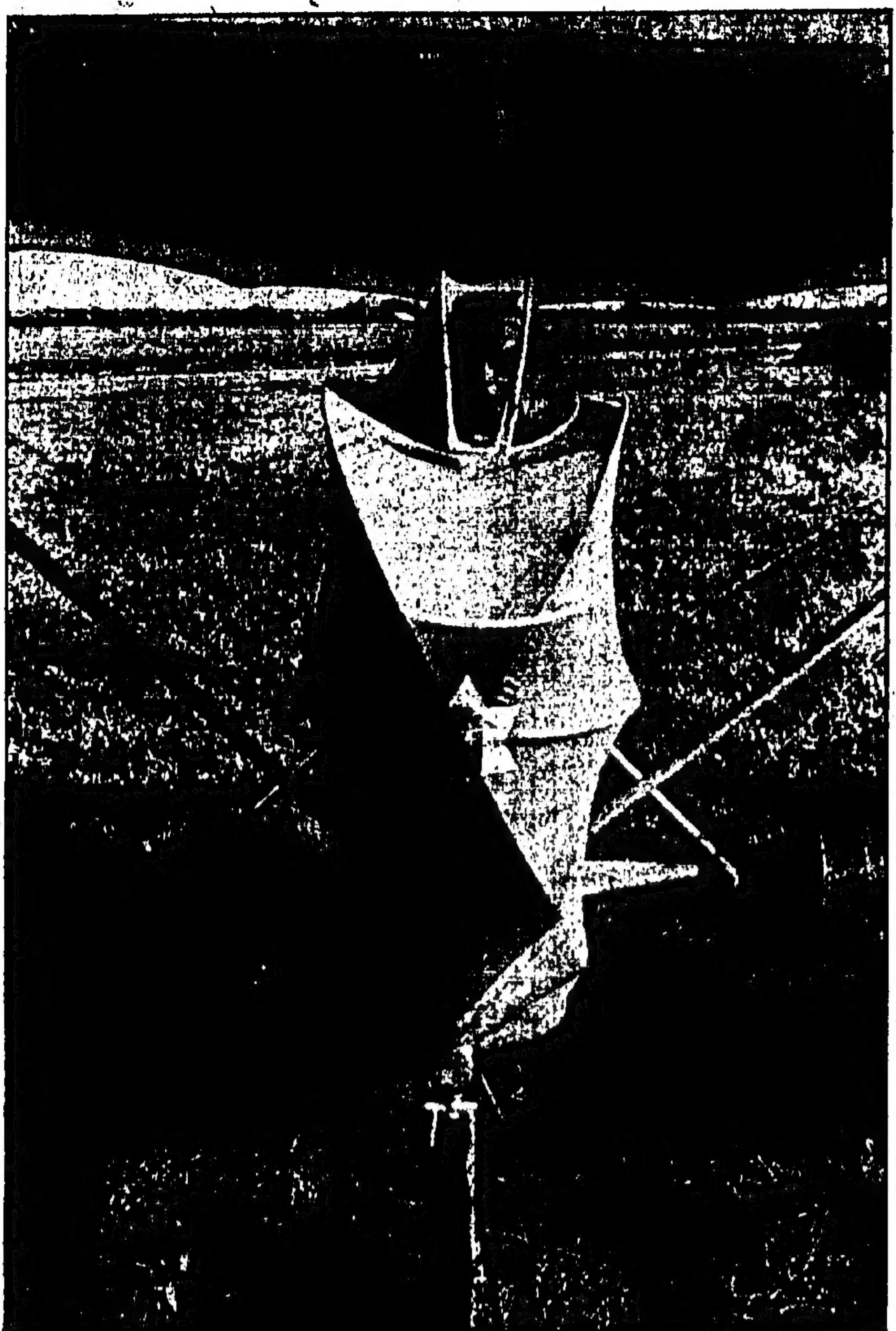
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10



The £50 Sky-Bike comes out and inflates its wing. Maybe it will crack Leonardo's problem.



Mr Beckford: Man in a hurry

IF Squire Beckford, of Fonthill Abbey, was one of Britain's wealthiest men, he was also one of its most impatient.

CURIOS CHARACTERS

One afternoon, near the beginning of last century, he gave instructions for workmen to build a road through his extensive private grounds. There was one stipulation. It must be ready by next morning.

Beckford was also known for his lavish generosity. This made him the prey of beggars.

One day, when they heard he had sent 1,000 blankets and 50 cartloads of wood to neighbouring villagers, they flocked to see him with tales of woe.

Thrashed

But the eccentric Beckford had them soundly thrashed, and then remunerably rewarded them with guineas.

Beckford also had a passion for privacy. When building was going on in his grounds, he prevented the public from watching by building a high wall seven miles long and twelve feet high.

But enthralling on a lavish scale was Beckford's real obsession. He had his dining room built so that a river flowed through the middle of it. It was well stocked with fish, and Beckford took them out with line and rod as they were ordered. On one bank of the indoor river were heaped fruit and flowers; on the other, loads of meat. Behind were rows of ovens.

Many of Beckford's schemes were dangerous, such as his 400 ft. tower at Fonthill. First, he had a ruined model run up in wood so that he could see what it would look like. It collapsed almost at once. Rebuilt, it collapsed again. Miraculously nobody was killed.

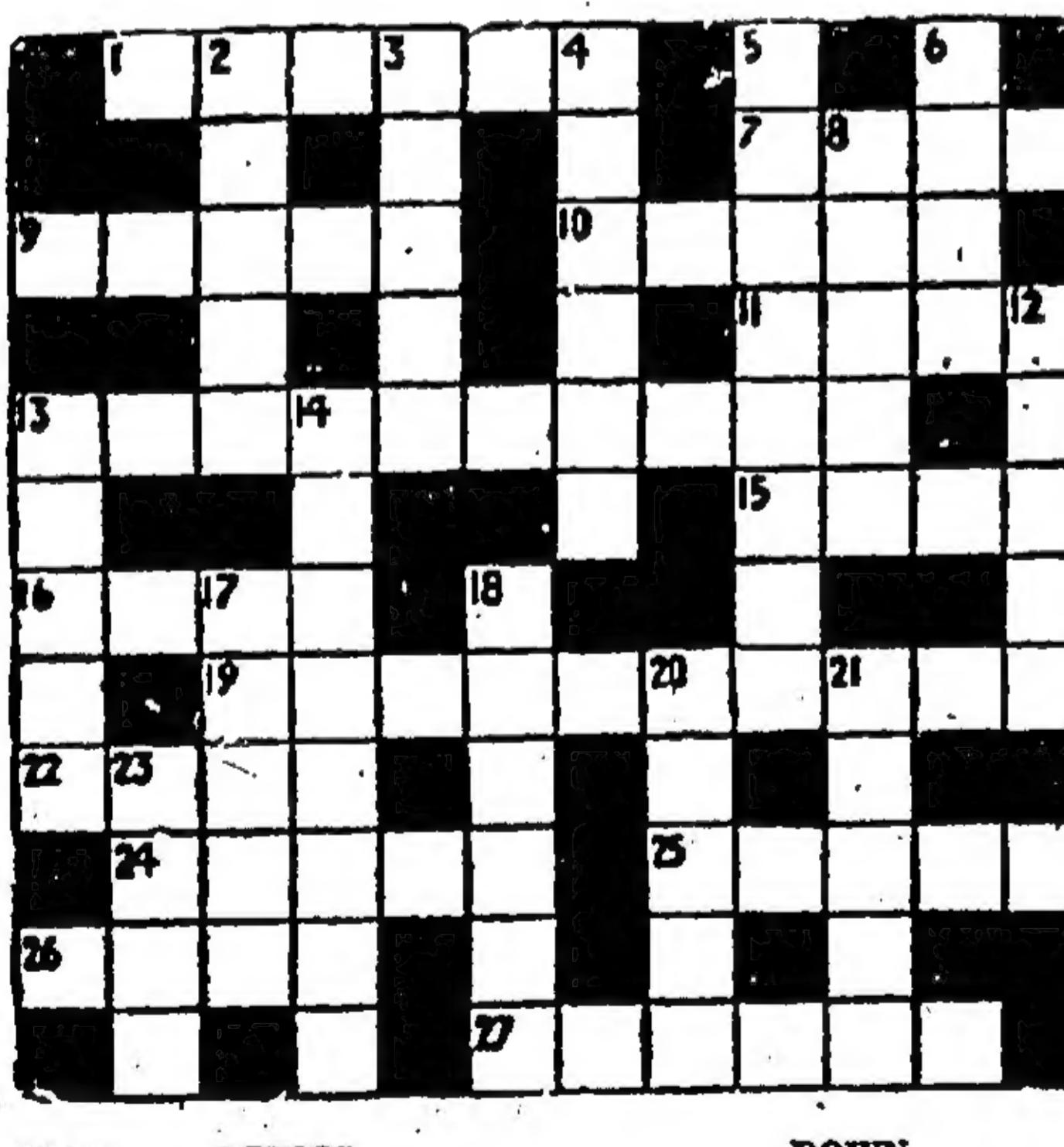
Speed

Once, two days before Christmas, he decided that his banqueting should take place in a new dining hall. Again, an army of workmen was called in and set to work at lightning speed.

But haste marred efficiency. The beams were insecure and the cement between the bricks still wet. The guests had just seated themselves when the whole structure collapsed.

After many years at Fonthill, Beckford decided to leave. He had spent £2,000,000 on the estate and in trying so had demoralised the working-men of the countryside, who worked only as his whims demanded and lived in the intervals off the proceeds.

A British Crossword Puzzle



1. Just what the doctor ordered (6). 2. Called to account (3, 2). 3. Old soldier? (5). 4. Building on board (6). 5. Sal. lighter? (8). 6. Dressing (4). 7. Might a model find it difficult to answer? (5). 8. Tube description (5). 9. Tossed in sport (5). 10. Don't miss it! (4). 11. Ex-Constantinople (8). 12. Loco-swinger (10). 13. Horse colour (4). 14. Sacred book (5). 15. The month of military progress? (5). 16. What's on (4). 17. All-out (5). 18. They pick at seams (6). 19. Street Arab (5). 20. Like a dream? (5). 21. Do what you're told, Turk! (4). 22. What you have to run for it, probably! (6).

YESTERDAY'S CROSSWORD.—Across: 1. Tom-tom, 4. Steps, 7. Ensign, 8. Score, 10. Chil, 12. Aditite, 15. Used, 17. Even, 19. Inert, 20. Respect (spectre), 21. Nest, 23. Divan, 24. Strove, 25. Rebel 28. (He) Bridle. Down: 1. Trencher, 2. Muriel, 3. Cray, 5. Tschurn, 6. Pidote, 8. (news) Agenzia, 11. Tin-plate, 12. Alice, 13. Asteroid, 14. Editress, 18. Venu-C.E., 22. Slip.

Everybody's doing it now!

THE LATEST BACK-GARDEN HOBBY FOR ANYONE WITH A SPARE BICYCLE

London. YOU might have thought that an age of jets and space satellites like ours would be past bothering with do-it-yourself flying.

Not in the least. The more powerful the engines of flight become the more attractive a very sophisticated wing indeed. To put it technically it has a lift-drag ratio double that of a normal plane wing.

The other day we went to have a look at one of the latest designs. Ladies and gentlemen—meet the Sky-Bike, and its designer, Daniel Perkins.

Basically, what he has made is a pedal tricycle with a 40ft. wing that you pump up with air before you start.

Mr Perkins believes that by pedalling very fast for about 50 yards he can get himself off the ground. That needs about two horsepower. Once up he should need only a third of a horsepower to stay up driving a propeller with his pedals.

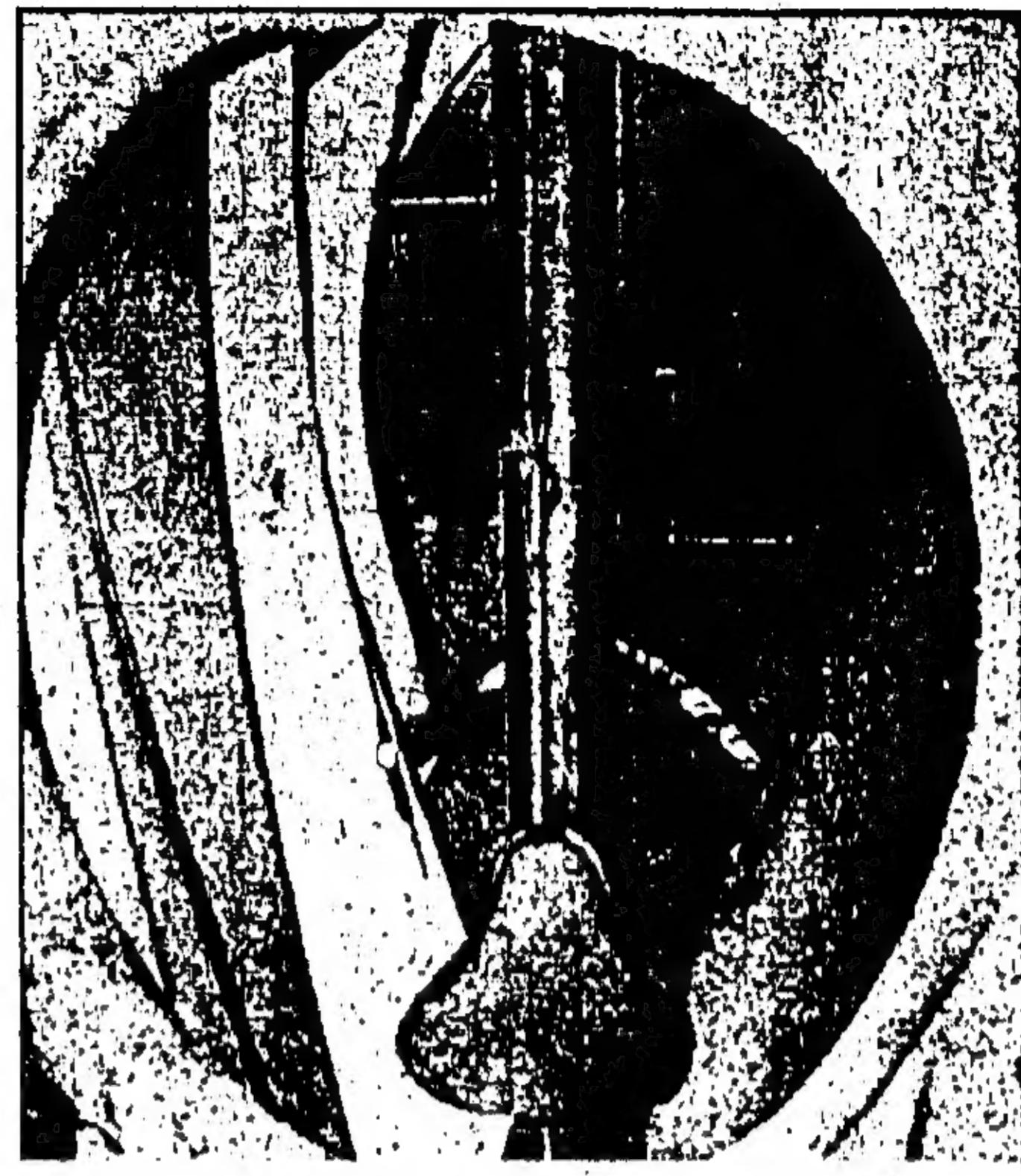
All for £50

Doesn't sound likely, does it? But wait. Mr Perkins is no bee-in-the-bonnet optimist. He is a senior experimental officer at the Ministry of Supply, with several wartime air inventions to his credit.

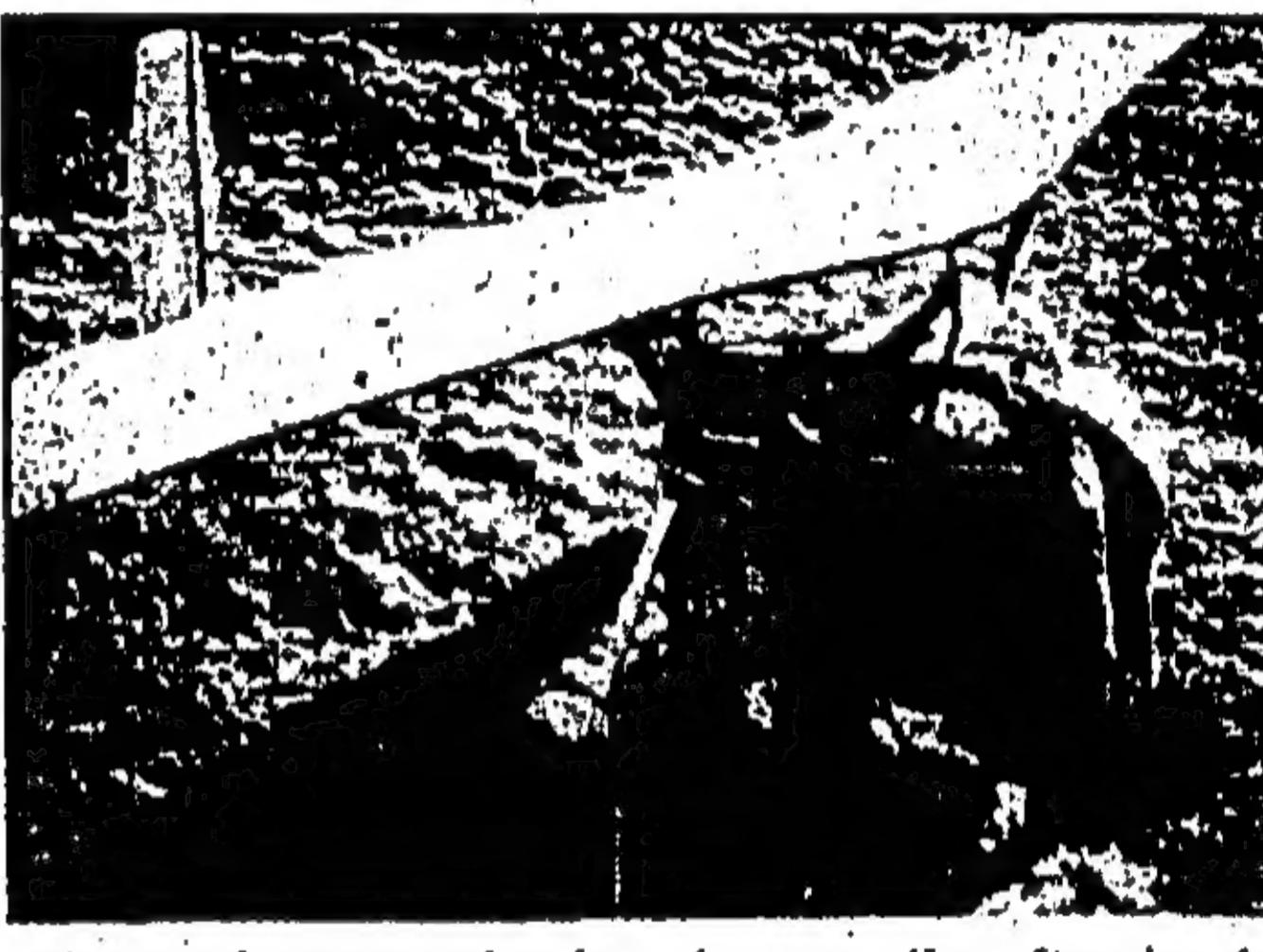
First ever

"If I can get up a few feet and keep going for possibly 100 yards we shall have settled one of the elementary problems of aviation which so far no one has managed." He and his partner Alan Lock hope to make the thing fly in a few weeks. They are "cautiously optimistic." It is believed that if Mr Perkins gets off the ground it will be the first genuinely wholly man-powered flight in history—a problem that beat everyone, including Leonardo da Vinci.

—(London Express Service).



In the cockpit: standard handlebars, a plywood saddle, pedals. Take-off speed should be about 20 miles an hour.



The muscle-power-only-plane, less propeller. Its wing folds up under your arm when deflated. The whole machine weighs less than 100lb.

• BY THE WAY

by Beachcomber

THESE psychological researchers who were disappointed because a man disguised as a ghost failed to awaken any interest when he walked across a field near a crowded road, suggest that he may have lacked the psychic power of attracting attention.

I suggest that if he had carried his head under his arm or walked through a haystack, somebody might have been struck by something odd. A morning figure, appearing suddenly, is more likely to start a rush for autographs than to frighten people. "Ow, Roy! It's Bippy Mangal!"

Ashura at bay

We wish to reiterate a truism: what shows that your English maydunes are more misinterpreted than Persian ones. A plain maydun from the ordinary with written in Persian on Ashura's boiler hat, "With love to Ashura." Imagine the face of Mrs Ashura if she came home from the market in Thurrailbad and found Ashura's boiler hanging on the wall with such words of love on it in skarfed Persian. Rizamugha says I have broke her heart. Kazbulah says she will get over it. I hope so, please, ho yea...

Twenty Years of Uproar

Her immobility before the begin to sing is most impressive. (Middle circle.)

FIDGETY singers make the audience nervous by scratching their heels against the piano, or blowing their noses loudly, or clapping their hands or putting their fingers out at the accompanist. On the other hand, immobility, if too prolonged, becomes tedious and provokes shouts from the audience: "Get on with it!"

Keen eyes detect swindle

NOT a day passes without someone reporting a mammoth potato, an elephantine carrot, or a gigantic tomato. The only gardener who entered a potato five feet high in an agricultural show bit off, as it were, more than the judges could chew. It was found to be seventeen potatoes glued together, and he was discredited. "When we saw the glue," said a judge, "we suspected a trick."

—(London Express Service).

Check your Time



MALTA George Cross island of war-time glory. Its name synonymous with British sea power. But the picture changes. Today the people of Malta are reluctant to get down to the work that could bring them prosperity. The youngsters lounge at street corners.

I AM standing on a promontory overlooking Grand Harbour here, watching ships of the Royal Navy put to sea, as they have done so often in the last 145 years.

But this time it is different.

The flotilla leaving the once-great naval base of Malta will not be replaced.

The process of running down by the Navy is now well under way.

Empty flats with names like Bonny Boy, The Aussie, and Friend For All testify to this.

So do the thumbed menus offering almost anything with hollows' got-together with newsmen, substitutes for parliament and scores of empty flats and houses as the Navy moves out its old life.

What is Malta's future without the British Navy? Has she of St John had their heads a future at all? This is my first visit here members of the Executive since the Constitution was Council have put the clock back, dissolved, Parliament run in 1936, and the Government was taken over by the Governor in April.

"We deplore this measure," said one prominent Maltese

Today Admiral Sir Guy Grantham rules the island with naval precision in a non-existent manner.

A weekly Press conference at Government House, a pale imitation of President Eisenhower's got-together with newsmen, substitutes for parliament.

Offering almost anything with hollows' got-together with newsmen, substitutes for parliament and scores of empty flats and houses as the Navy moves out its old life.

in the wide baronial hall where once the Grand Knights

had their headquarters a handful of nominated members of the Executive

since the Constitution was Council have put the clock back, dissolved, Parliament run in 1936, and the Government was taken over by the Governor in April.

"We deplore this measure," said one prominent Maltese



from
**KENNETH
AMES**

His latest venture in the political field was to form a local youth brigade resplendent in khaki uniforms, red and white forage caps and a programme of quasi-military training.

Nearly 1,000 of these youths marched to a national memorial in Valletta recently to lay wreaths. Hundreds of police were called in to disperse them.

Sir Guy Grantham was not slow to act. The movement has not been banned.

Mintoff has told his men: "No more demonstrations, but keep closely in touch. Keep the uniforms at home for a later date."

To add to Britain's troubles in Malta comes a new factor—TV.

It is difficult to imagine this as an important political event in terms of the island's future. But

programmes are being beamed in from Italy, and one home in every eight now has a TV set.

A transmitter in Sicily, recently boosted in power, gives perfect reception in the British island.

A member of the Governor's staff told me: "People are beginning to use Italian gestures which they have picked up from TV. Children are asking why they can't learn Italian at school instead of English, so that they can understand the programmes better."

Nothing sinister politically, perhaps. But it is seen as sufficiently worrying to cause hasty plans for £250,000 to be sunk into Malta's own TV at an early date.

A five-year plan, just announced, provides for developing Malta's economy.

But even that causes further rancour. For some of the money will be in the form of long-term loans instead of the outright gift the Maltese expected.

"And that probably means they will be going there for all future jobs," said a company official dismissively.

That prospect does not seem to trouble the Maltese.

For at this stage of the Malta Story, one comes up against a fundamental hazard known locally as "the world owes us a living" attitude... "Britain brought us into the war. So Britain must feed and clothe us for evermore."

Especially is that view held by a generation of angry youth which lounge against the yellow sandstone walls, kicking its feet in the dust. These are the young men who spent the first years of their lives in caves and holes dug in the ground against enemy air attacks. They knew hunger and privation at its worst.

FIGHT

"Another Whitehall bubble has burst," the Maltese Press complains.

The island's leading economist, Dr V. E. Ragonese, said: "Details of the five-year plan gave the island people the greatest shock they have had since the end of the war. The moral of this plan is that British policy can never be trusted."

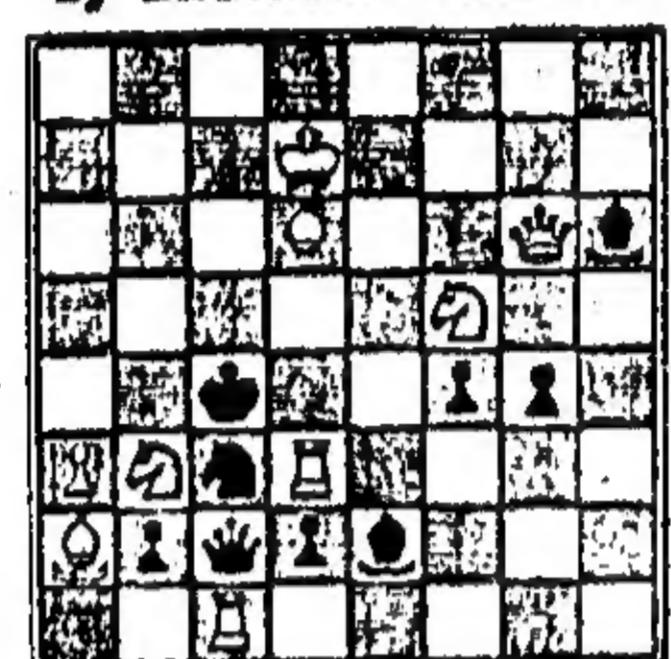
Says Mintoff: "We shall fight for independence until the British tire. When they leave we shall seek economic aid from friendly neighbours."

The George Cross Island may be freed from one-fifth of our total Colonial Development and Welfare Fund for all territories.

But it is an unhappy island whose troubles may well burst into the world news before very long.

—(London Express Service).

CHESS
by LEONARD BARDEN



Here is a problem by A. Ellerman (Good Companions, 1921). While to play and mate in two moves.

Solution No. 5713: 1. R-K7, QxR; 2. KxR, Q-B1; 3. RxP ch, KxR; 4. Q-R5 ch, and wins.

—London Express Service.

NOW SCIENCE IS TO PROBE DOWN, DOWN

MAN is about to reverse the Sputnik-trend and go DOWN into the Earth. And once again, it looks like being a race between Russia and the United States, with Britain taking no part. The U.S. scientists call their plan Project Mohole.

The World of Science
By Peter Fairley

Puerto Rico. There the crust under the sea is reckoned to be much thinner.

Russia is known to be working on the same idea. But where and when is, so far, secret. In that sense, it is no different from the Sputniks.

New hammering

Earth is likely to take another kind of "hammering" soon—this time near Cape Thompson, Alaska. American scientists plan to blast out a harbour there, by exploding five hydrogen bombs underground. Tentative date for the bang—1961.

Soviet scientists say it is nothing but a camouflage test of H-weapons. No wonder they are a little angry. The spot—although uninhabited—is only 175 miles from Russian territory.

Calm—by rocket

Latest idea for a peaceful use for rockets—one that carries oil, calms seas and helps ship rescue operations. Two small holes in the "warhead" open on launching, and the spiraling rocket sprays oil over about 90,000 square feet of rough water.

—(London Express Service).

Lady Sheaffer
"HAPPY" FOUNTAIN PEN

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JACOBY on BRIDGE

THERE is nothing remarkable about South's six no-trump contract and his no problems in the play. No opening lead can bother him. After knocking out the ace of diamonds he has seven club tricks, three diamond tricks and two aces for a total of 12. Six clubs also make but a club lead will defeat six diamonds and if the diamonds were divided four-one a diamond opening would also best six clubs so no-trump is the superior contract.

NORTH			
♦7	♦9	QJ65	AKJ9832
♦K865	♦J10932	♦K1082	♦J7543
♦A92	♦87	♦85	♦10
WEST			
♦K65	♦J10932	♦K1082	♦J7543
♦A92	♦87	♦85	♦10
SOUTH (D)			
♦A4	♦A6	♦K1043	♦Q74
Both vulnerable			
South	West	North	East
1.N.T.	Pass	2♦	Pass
3♦	Pass	3♦	Pass
4♦	Pass	4.N.T.	Pass
5♦	Pass	5♦	Pass
6.N.T.	Pass	Pass	Pass
Opening lead—4♦			

There are lots of ways to reach that spot but the Jacoby transfer seems to work out best.

North's two spade response to the opening no-trump is the club transfer and demands that South bid three clubs. North's three diamond bid forces to game and shows two aces of some sort and South's raise to four diamonds shows both a good no-trump and four diamonds shows both a good no-trump and four diamonds.

North's four no-trump is Blackwood and his six club bid normal. At this point South bids six no-trump. Obviously North is very short in the major suits but South can handle either a spade or heart opening and has the fillers for North's minor suits.

♦-CARD Sense
Q—The bidding has been:
East—South—West—North
1♦—2♦—3♦—4.N.T.—5♦—6.N.T.
You, South, hold:
♦A—9—7—9—Q—10—6—A—J—7—2
What do you do?
A—Bid one no-trump. This bid shows the full equivalent of an opening no-trump with strength in clubs.

TODAY'S QUESTION
Your partner bids two spades. What do you do now?

Answer Monday

FOUR D. JONES . . .



By MADDOCKS

POP—Pawn in the game



By Gog

BRICK BRADFORD



By Paul Norris

FERD'NAND



By Mik

Scholars prefer

Never before—a fountain pen to express your personal taste in fine jewelry. Never goes half an ink bottle... uses drop-in cartridges of "Sheaffer" writing fluid.

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VERNE

She collapsed after helping trap a man who turned killer

never seen in flesh and blood the model whose picture it was blonde, 30-year-old Verne Schiffman.

It was on July 8 that Podola slipped a strip of celluloid around the lock on the door of Mrs Schiffman's studio flat.

Mrs Schiffman was out shopping. Podola went in, and helped himself to jewellery, three passports, and the glamourous photograph.

Now in New York, she is still avoiding visitors, still dogged by the memory of the afternoon she helped trap Podola.

MRS SCHIFFMAN
She waited in fear

IT was a glossy picture of a beautiful woman and Gunter Podola could not resist stealing it. That theft led him to the Old Bailey, and because of it he will

SHIRLEY

After the shooting she brought comfort

By ARTHUR COOK

GUNTER PODOLA, with his gun and his big talk, was something of an actor. But the only time he ever got near to real show business was when he broke into Verne Schiffman's flat.

Mrs Schiffman, though she never hit the heights, had taken small parts in television shows.

Among her friends were several names which are seen in bright lights, and it was to one of them—singing star Shirley Bassey—that she turned for comfort when it was known that there was a murderer loose who might call on her again.

An evening newspaper lay among the make-up and cosmetics in a Nubian One dressing-room at the Prince of Wales Theatre that evening of July 13. The headlines told of the death of a policeman, but Shirley Bassey hardly glanced at it before she hurried on stage to sing to a packed audience.

Horror

The headlines were forgotten as she bowed to the applause of her last encore, as she took off



SHIRLEY BASSEY
Applause... then call

her make-up, and drove home to her Paddington flat.

Then the telephone rang. It was Mrs Schiffman. And what she told Shirley brought back to her the horror of facing a gunman. Shirley remembered how, less than two years before, she had been held at gunpoint for hours in her London hotel room by a rejected suitor.

Early next morning Shirley Bassey was with her friend, comforting her as she sat nervously under the constant guard of two detectives.

"Verne was terribly worried, every knock on the door scared her. Time and again she told me of the night she had found her flat burgled—how jewels,

STARKEY

tells his story to Louis Kirby

THE worst move I ever made in my 30-odd years was to write the postcard that trapped my friend Mike—the man the world knows as Gunter Podola.

Although he has done an unforgivable wrong, I feel a terrible responsibility for having helped send him to the death cell.

It was inevitable that the judge would point to the significance of the letter "Mike" I wrote in reply to that postcard. He said the first jury on Tues-



CHRISTINE YOUNG
I'll never believe it

CHRISTINE YOUNG, the blonde-about-Soho, who was Gunter Podola's girl friend, said absently: "I suppose it does seem rather odd."

Odd that Podola should have been her second man friend in just over a year to have been convicted of murder. The first was Scottish man—murderer Peter Manuel.

Instead of which the prosecution were able to rely on his letter to me to prove he knew very well who I was and that there was nothing wrong with his memory.

PODOLA: The man who threw away his life

by RODNEY HALLWORTH
and ARTHUR TIETJEN

THE story of Gunter Podola is a story of lost opportunities. Time and again fate gave him the chance to make something of his life—to turn his good looks and better-than-average intelligence to good use. And time and again he threw his chance away or had it snatched from him by forces beyond his control.

He was a gentle, solitary child, the son of poor, hard-working parents—his father a barber, his mother an ex-nurse, working as a packer in a factory. They lived in a cramped, dark apartment in the "Soho" of pre-Hitler Berlin, an area of the garish, brightly lit Koenigstrasse, which now lies within the Soviet zone.

Podola's mother had hopes of a better life for her blond, curly-haired only son, who was born in their apartment in February 1929. She made him study the piano and taught him the importance of good manners, hoping these accomplishments would help him rise in the world.

And so he might have done but for the squalid influence of the district in which he grew up, but for the moral degeneration of the Hitler Youth Movement, which he later joined, but for the hopelessness of life in a shattered, defeated city under Communist domination, and but for the fatal weakness which drove him first to petty theft, then through burglary and blackmail to murder.

They remember him well—those who survived the war—in the district where he was born and brought up.

Defeat

He was among the best-dressed of the boys who played in the garbage-strewn streets where, in the evenings, bars filled early with gamblers, crooks, pimps, prostitutes, and pedlars of dope.

Name Podola—strict and houseproud—did her best to maintain young Gunter's standards of dress and behaviour.

She would chase out into the street to comb his blond curly hair, disarranged in some gutter scramble. She would constantly remind him to watch his manners and his language.

And every evening, to the accompaniment of clanging radios, bawling drums, and shouting neighbours, he would be made to practise his scales at the piano.

But then came Hitler, and war, and Hitler Youth with its goose-stepping and guns, the death of Podola's father at Stalingrad, followed by defeat and the Communists.

It was the defeat of Germany that robbed Podola of his first big opportunity. Evacuated from his mother, he was sent to work in the Heinkel aircraft factory at Rostock.

There his quick intelligence was noted and he was moved over to become an apprentice draughtsman. The end of the war and the shutting down of Heinkel's put an end to that.

Marriage might well have set



Detective-Sergeant Raymond Purdy shot by Podola on July 13

Podola on a straight path. But he rejected it and Opportunity No. 2 was gone.

On May 21 he arrived in London. He had tasted prison, deportation could speak English, although in a pronounced American accent with gutteral undertones—and he had a gun.

When the airport bus dropped

him off at the terminal in Kensington he asked a BEA clerk if he could recommend an hotel in the vicinity. The clerk gave him the name of an hotel in Cromwell Road nearby, and Podola booked in.

For a few weeks he lived

quietly, finding his way about the city.

Automatically, it seemed, his footsteps led to Soho. To him Soho was a mirror of life in Berlin—clubs, all-night cafes, women, drink, and violence.

With his swagger, his Ameri-

can accent, and his fondness for telling everyone to "Call me Mike," Podola soon became a familiar figure in the "clip-joints," near-beer parlours, and cafes.

CHINA MAIL FOCUS ON THE ASTONISHING STORY OF GUNTER FRITZ PODOLA

first job was on a facin, but he stayed only six months.

From there he went to Montreal, where he first worked in an aircraft factory, then as a tailor's assistant, handymen, warehouse worker, street photographer.

His landladies—and there were many as he skipped from one district of another—regarded him as a lone wolf. He would often stay in his room all day and leave for his "work" at night. No friends ever called and his only mail was from his mother.

Alone

And soon afterwards she slipped on an icy pavement and died from her injuries, so when the friendless Podola was deported in August 1958, he was utterly alone in the world.

He took a job as an unskilled labourer at a Bremenhaven metal refining works, earning £1.10s. a week. Again his manager gave him a good work report. Again he might have done well had he stuck to it.

But in May of this year he packed the job in Opportunity No. 4 was gone.

On May 21 he arrived in London. He had tasted prison, deportation could speak English, although in a pronounced American accent with gutteral undertones—and he had a gun.

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can accent, and his fondness for telling everyone to "Call me Mike," Podola soon became a familiar figure in the "clip-joints," near-beer parlours, and cafes.

Fascinated

A Soho club proprietor spoke later about the man he knew as "Mike"—the man who liked girls around him, who fascinated them with his big talk and big spending, but whom they never quite liked.

"I first came to know something about him when one of the girls came to me and spoke about him," he said.

"I kept my eyes on him. He used to sit in my place every night and stay until the early hours. I took him around a bit."

"I guess he was playing the 'lone wolf' at the time.

"He was known to everyone as 'Mike' and was very generous to the girls, giving them huge tips, even for a cup of coffee. He asked me if I knew of a girl who would team up with him, but I never introduced him to anyone."

By this time Podola had turned to blackmail. One of the hats he had broken into was that of TV weather girl Valerie Schifman, in Kensington. He stole some valuable, and what he thought were incriminating documents.

Five times he telephoned her. Then Mrs Schifman told the police. They sent watch and the next time Podola phoned from a public phone booth in South Kensington Tube station—Detective-Sergeant Ray Purdy and John Sandford pounced on him.

Podols made a bolt for freedom as they led him to their waiting police car. They cornered him in the hall of a nearby block of flats.

Podola still had one last opportunity of life. He could have gone quietly and have received perhaps no more than a short prison sentence for theft and demanding money with menaces.

But he drew his gun and shot Sergeant Purdy dead.

There were to be no more opportunities for Gunter Podola.

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CHRISTINE

How did I know that he was going to kill a policeman?

By STANLEY BONNETT

where he was living or anything like that.

"But when he was taken from hospital to prison I applied for permission to see him. It was refused.

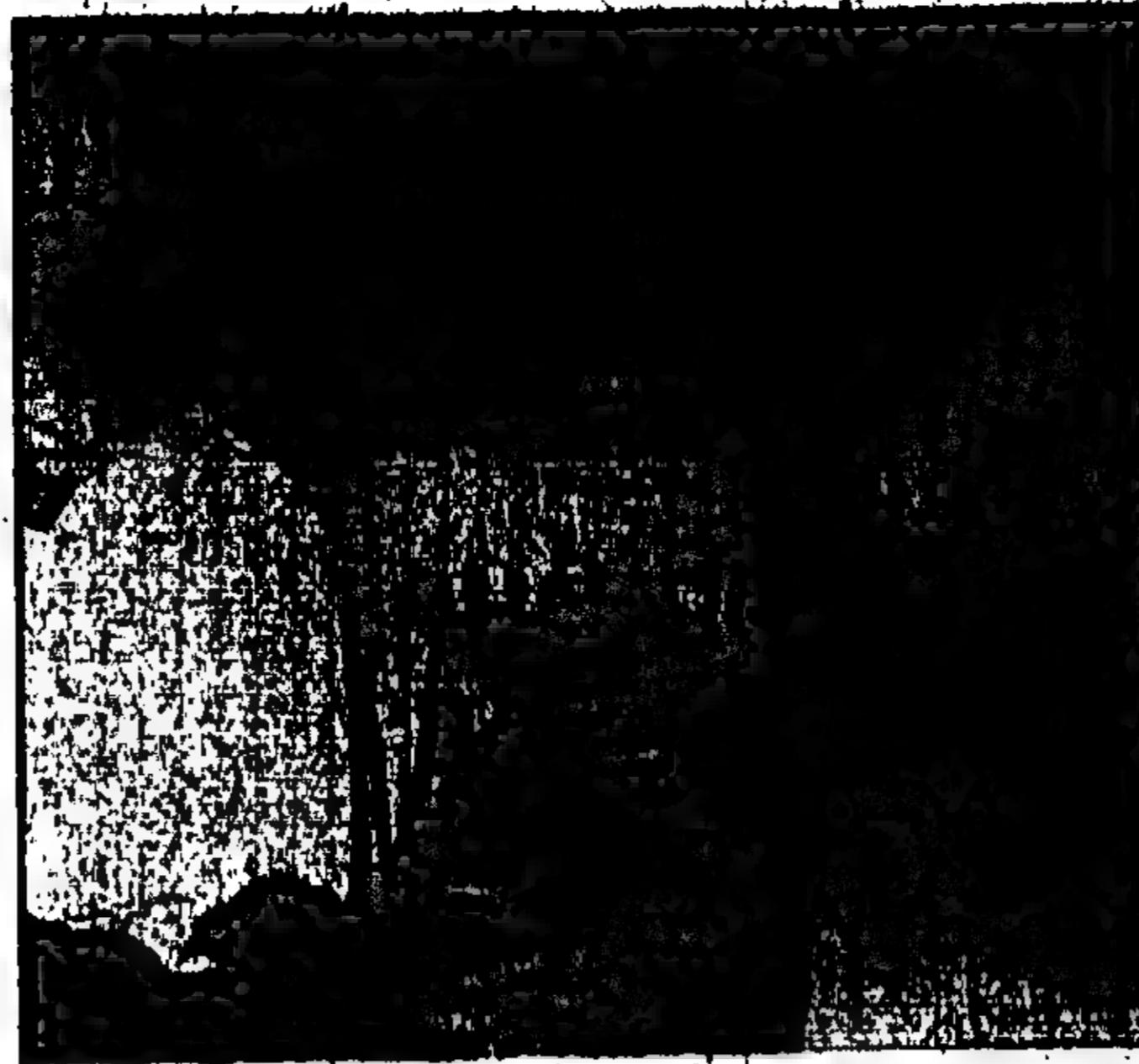
"I can't understand why because the police have never so much as been to see me, either at my flat or anywhere else. Mind you, if they'd asked me questions I couldn't have helped. He was just a man... I met who was using another name.

"If you go around the clubs and places you are bound to meet a lot of people. I do."

"Then Christine said again, 'I suppose it does seem odd that I know both, but honestly, how was I to know that he would get involved in the way they did? To me they were just two men who had been having a bit of fun with each other.'



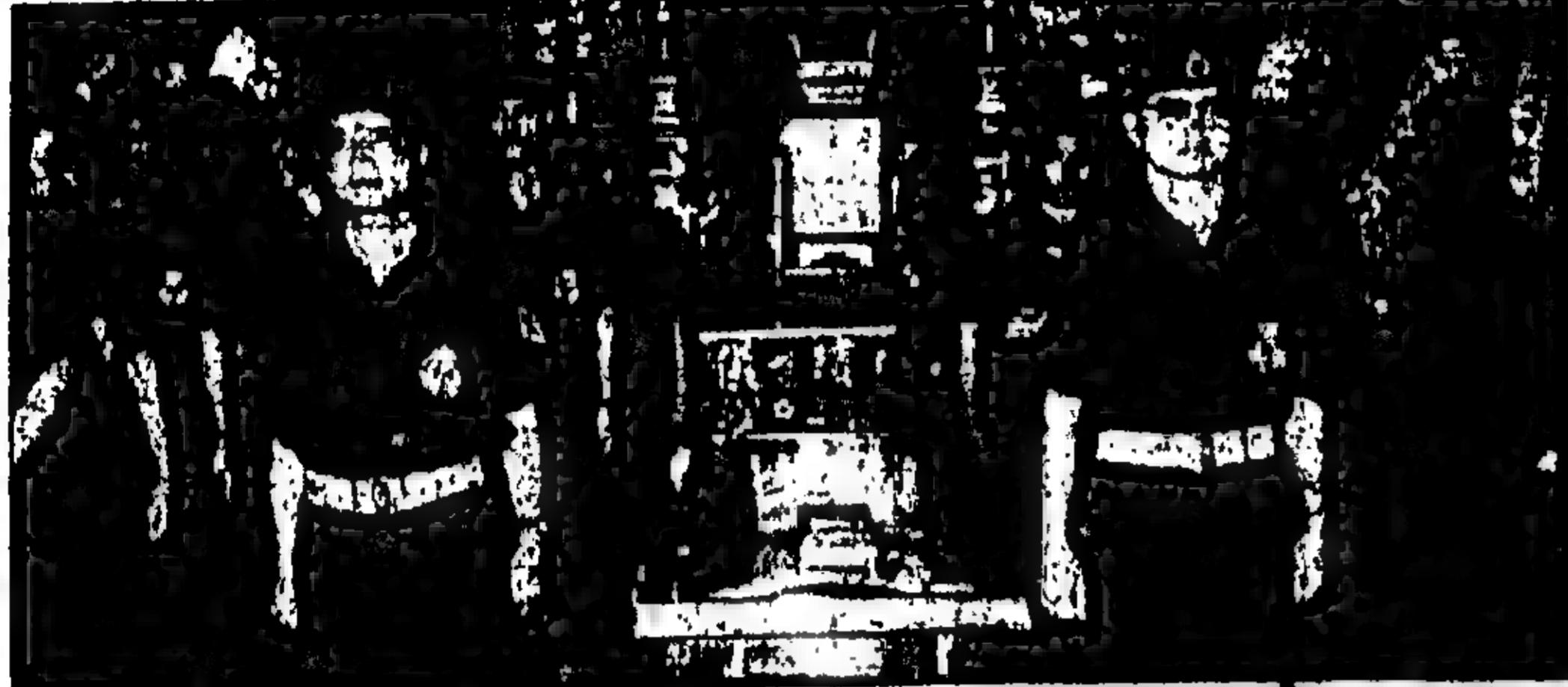
ABOVE: The Hongkong Debuts at home with her friends—a scene from the recent fashion show held at the Diocesan Girls' School this week.



ABOVE: Mr Somerset Maugham, the famous author, took time out before his departure this week to autograph one of his books for a Hongkong resident, Mr Pritam Singh (left).



ABOVE: Lt-Gen. Sir Edric Bastyan, Commander British Forces (third from left), chats with a member of the Hongkong Regiment during his visit to the Regiment's annual camp at Ping Shan recently.



ABOVE: The remains of the late Mr Jackson Hau, Post Warden of the Civil Aid Services, lie in state before his funeral at the Wo Hop Cemetery, New Territories, on Tuesday. Mr Hau collapsed and died just before the annual CAS Field Day last Sunday.



ABOVE: Mr A. Starr, manager of Kowloon Docks, seen presenting a letter of appreciation and a gold watch to Mr Choi Wing (left), ship builder of the Docks, who is retiring after some 53 years of service.



ABOVE: Dr S. N. Chau (left), Mr J. K. Ching and Col. J. D. Clague seen during a dinner given by the Chairman and Directors of the Pok Oi Hospital for members of the Legislative and Executive Councils recently.



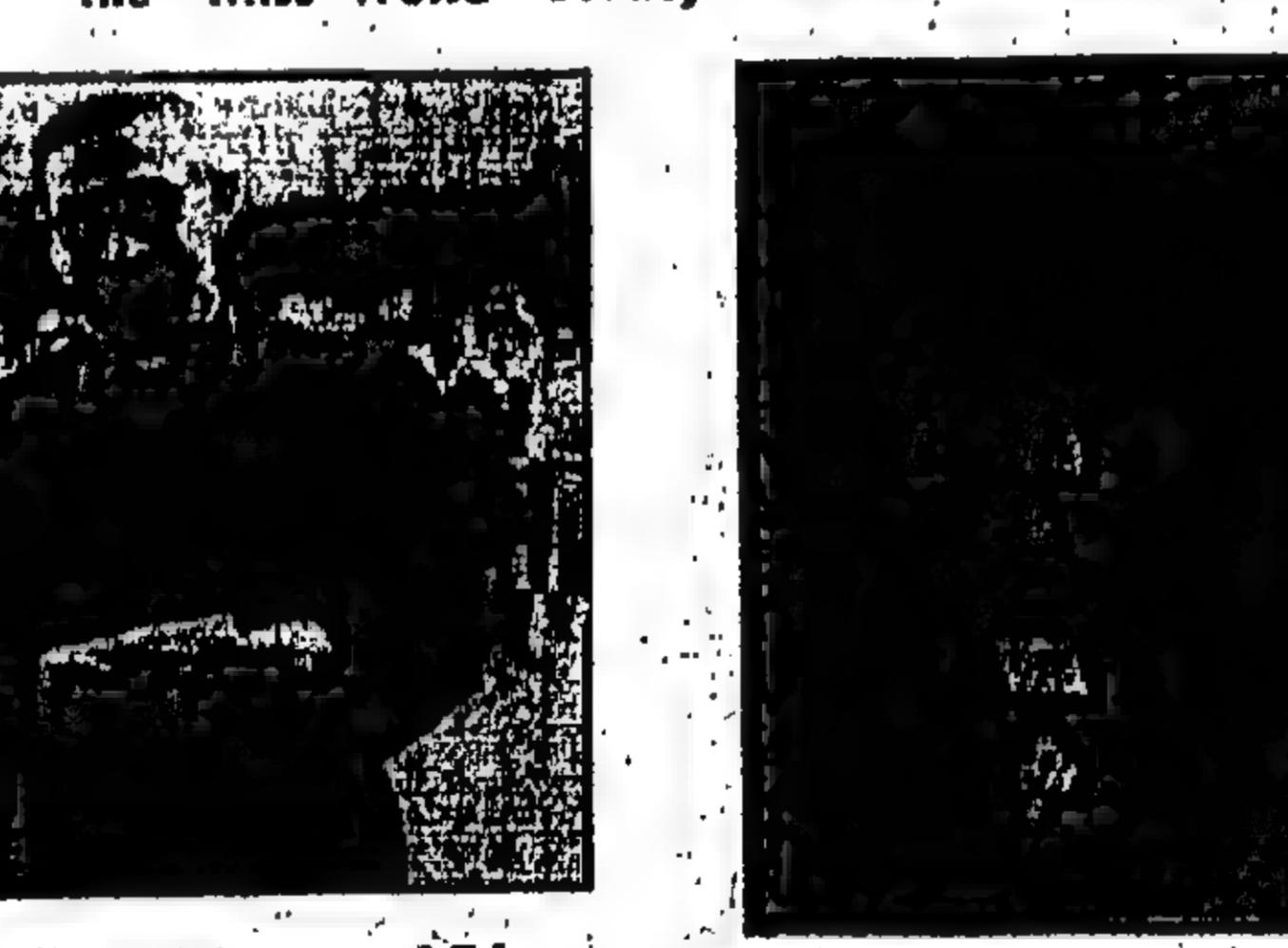
ABOVE: Mr Fung Ping-fan seen during a passing-out parade of 165 Auxiliary Policemen held at the Police Training School, Aberdeen, last week.



ABOVE: One of the folk dance numbers seen this week at the Hongkong Festival of the Arts Centre. This team, dressed in gay and colourful costumes drew warm applause for their performance.



ABOVE: Part of the large gathering at one of the many parties held in the Colony recently by the Indian community in celebration of the Dewali festival.



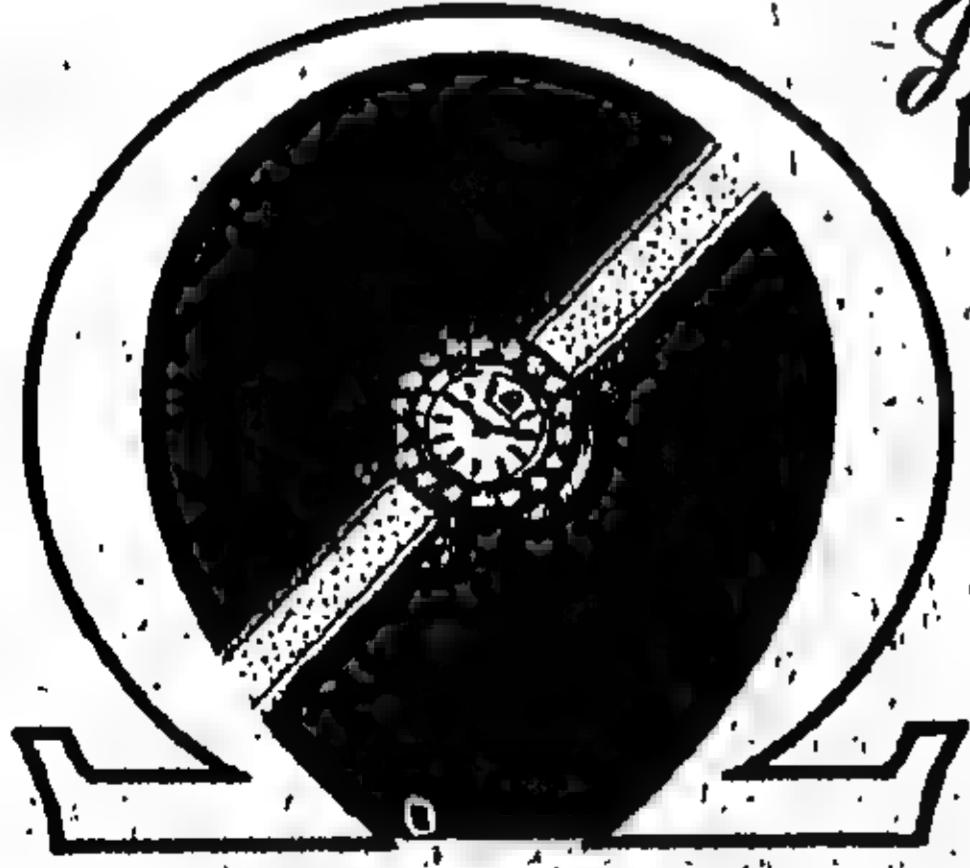
ABOVE: Beautiful Michele Mok, "Miss Hongkong, 1959" (in black dress), seen with her family before leaving by air for London last week to take part in the "Miss World" beauty contest.



ABOVE: Mrs H. W. E. Heath seen making a speech when she opened the St. Stephen's Girls' College annual charity bazaar recently.

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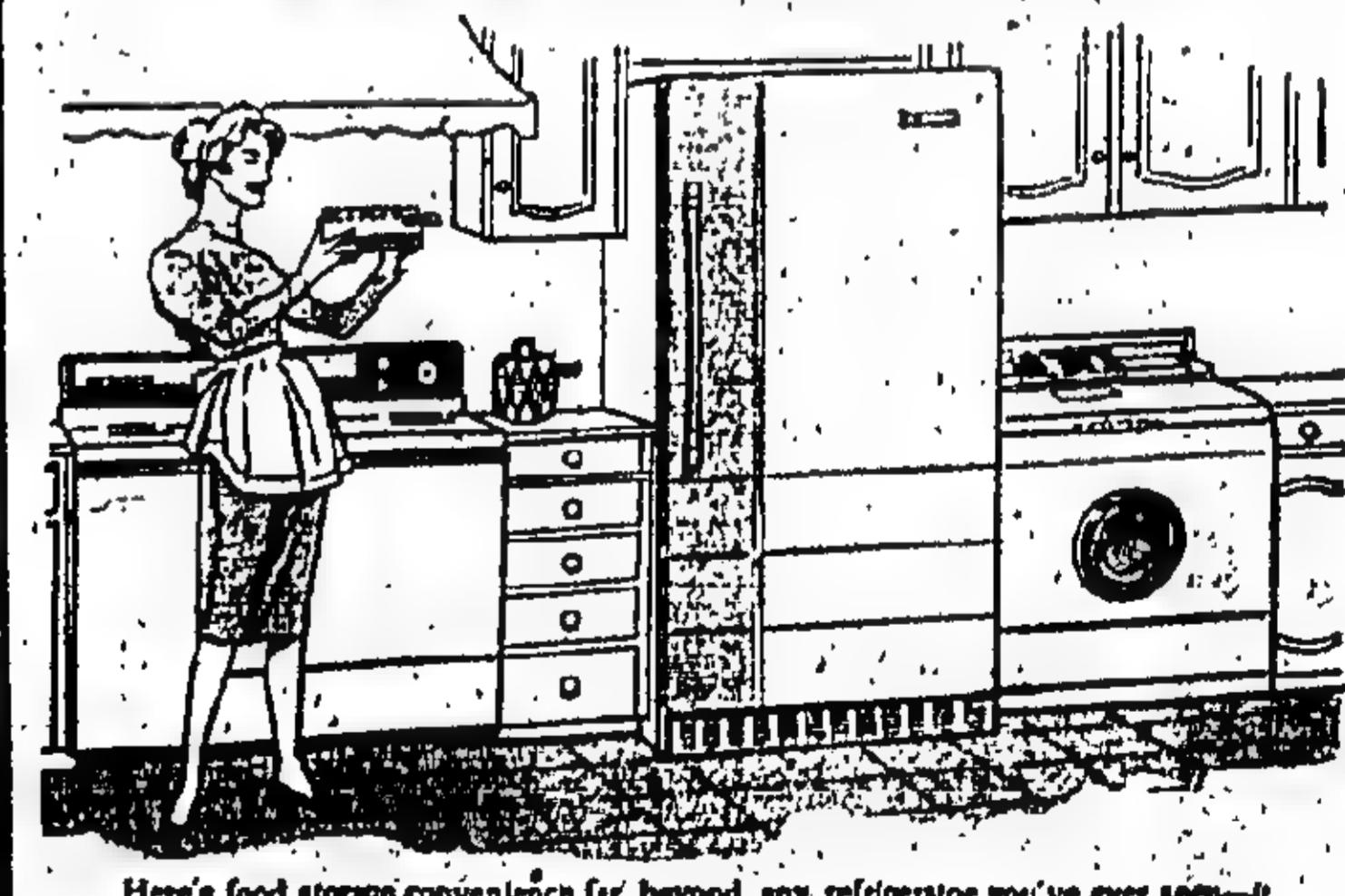


ABOVE: Mr D. J. S. Crozier (left), Director of Education, and Msgr. Lawrence Bianchi, Roman Catholic Bishop of Hongkong, seen during the blessing and formal opening of the Fu Ling School of the Precious Blood at Fanling recently.



ABOVE: Dr Kenneth Hui presents a souvenir to Mrs E. Jewett during a dinner for a group of visiting American surgeons at the Aberdeen floating restaurant, last week.

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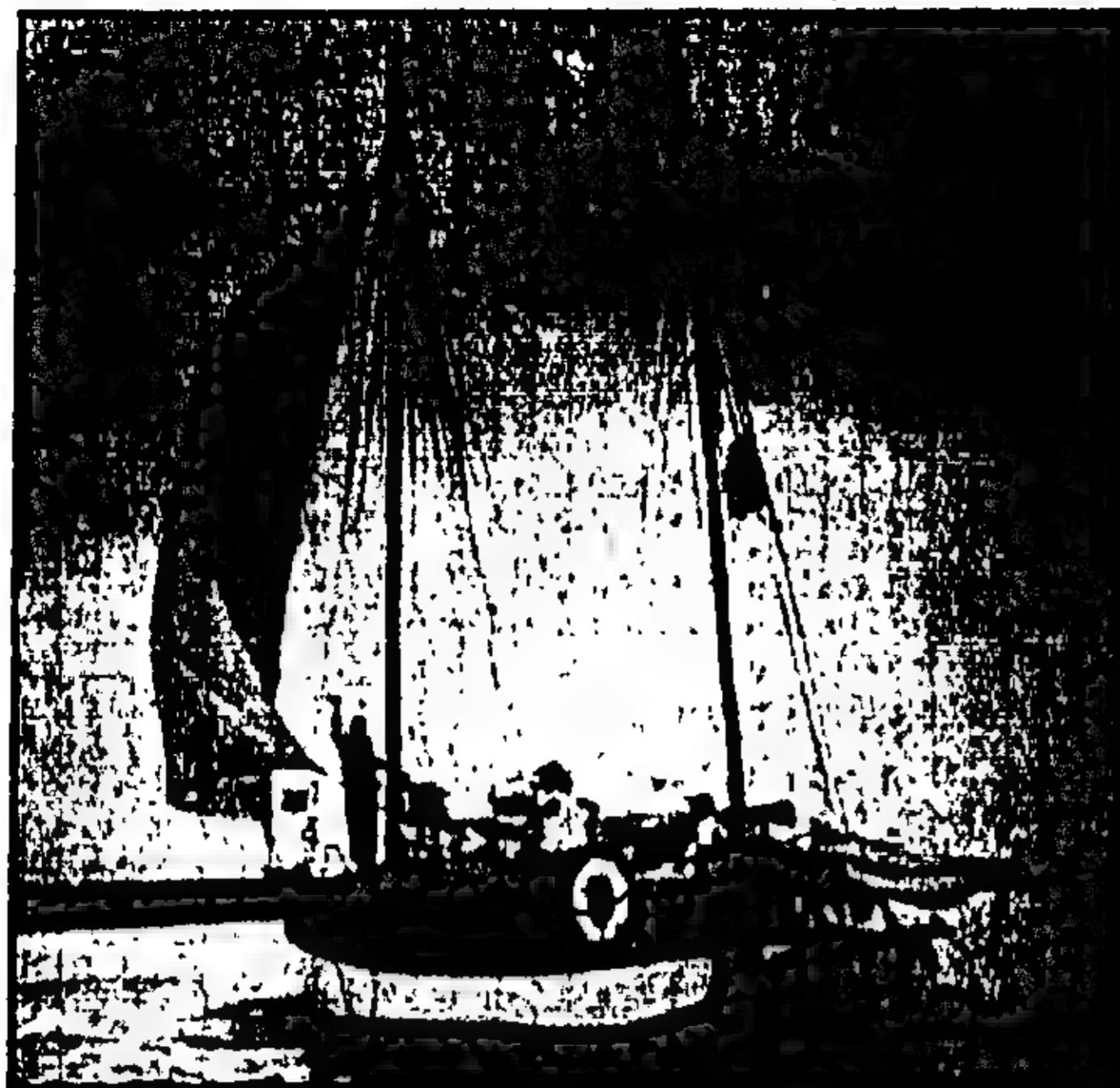
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GILMANS

SHOWROOM: GLOUCESTER ARCADE

ABOVE: Mr Hugh Barton seen giving a speech at the opening of the Diocesan Boys' School annual bazaar last week. This event was opened by Mrs. Barton. Seated in the front row (l-r) are Mr. Kwei Chau, Mrs. Barton, Rev. George She, Col. H. B. L. Devigilia and Mrs. Kwei Chau.



LEFT: Mr Carl Powell, an American, his Japanese wife, one crewman and a dog seen leaving in the yacht, Bella Kaze, on the next leg of their proposed trip around the world.

ABOVE: Seen during the annual dinner dance of the China Provincial Grand Lodge of the Royal Antediluvian Order of Buffaloes (Grand Lodge of England) held at the Peninsula Hotel recently (l-r) Mr J. Priestley, Bros. R. Rogerson, Mrs Priestley, Mr A. Burnall, Mr R. J. Hornsby and Mrs E. Austin.

RIGHT: Mr. Chan Nung-cheong, President of the Hongkong Amateur Athletic Association, presenting a banner to Miss M. L. Gutierrez of Lady Ho Tung Hall who won the 'Ladies' championship at the Hongkong University Novices' Athletic meeting at Pokfulam.



ABOVE: Mr Ng Sui-cheong, President of the Wah Yan Past Students' Association, seen addressing the gathering during a graduation dinner for the Hongkong college students held recently.

ABOVE: Prof. and Mrs J. Fernandez who were married at Rosary Church recently. The bride is the former Miss Panay Lopez Kabayao.

ABOVE: Mr Claude Burgess (front row, right) seen during the Tung Wah Group of Hospitals' charity opera held at the Lee Theatre recently.



ABOVE: Part of the gathering during the dedication service of the Peace and Love Home for the Aged at Shatin recently.

ABOVE: Mr C. S. Mui (right) was dedicated to the office of the eldership of the Kowloon Tong Church of the Chinese Christian and Missionary Alliance on Sunday. He is congratulated here by Rev. David Ho.

ABOVE: Mrs Claude Burgess, wife of the Officer Administering the Government, seen giving a prize to one of the students during the annual speech day of King George V School.

ABOVE: Miss Doris Black recently celebrated her 25th birthday. Miss Black is seen here blowing out candles on her cake during a party attended by many friends.



ABOVE: Seen at the arrival of Dr Fritz Boch at Kai Tak Airport recently. (l-r) Mr F. Pordos, Dr Boch, Mr J. M. Wessely and Mr J. G. S. Horn.

ABOVE: Seen during the visit to Queen Mary Hospital by a group of visiting American surgeons recently (l-r) Drs A. R. Hodgson, H. C. Li, Edward Compero, and Jack H. Wade.

ABOVE: Witches and warlocks at the St Jude's Preparatory School's Halloween party held this week.

6 FLIGHTS WEEKLY TO SINGAPORE

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ABOVE: Lady Hogan, wife of the Chief Justice (left), and Mrs M. Fincher seen during the Hongkong Debutante Fashion Show held at the Diocesan Girls' School this week.

ABOVE: Mr C. E. M. Tarry (right) presenting a certificate to Mr Solomon Rafeek during the Civil Aid Services' annual Field Day held at the Government Stadium recently.

★ ★ ★
For the First Time in Hong Kong
The famous international comedienne and song stylist

STELLA COURTNEY

AND

SHELLY SHAW

The singing siren from Ceylon

★ ★ ★
Music by Ponching Garcia and his Dynamic Dancers

Vocalist: Luz Vi Minda

THE GOLDEN AGE

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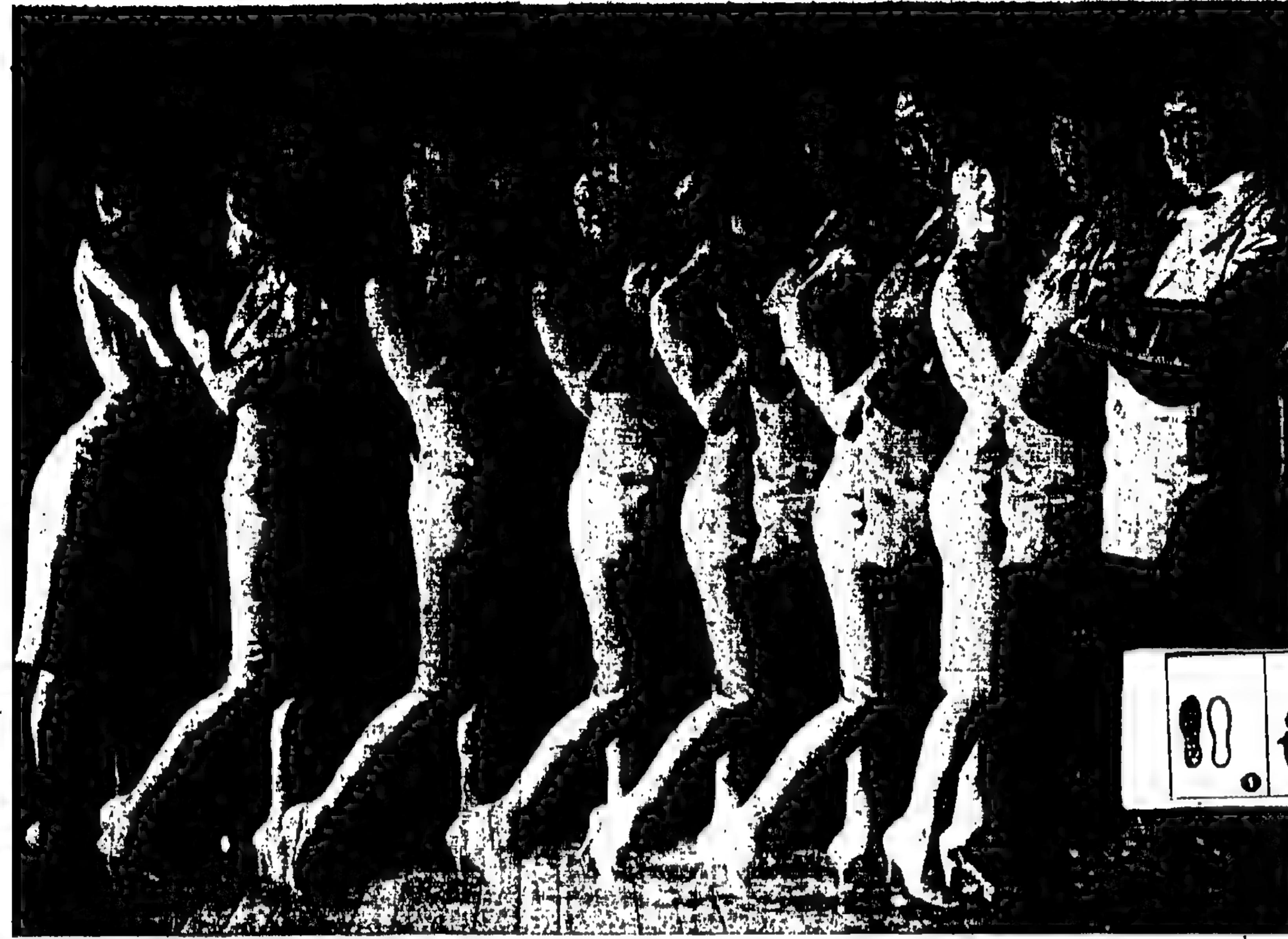
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ABOVE: Major Lawrence Bianchi, Roman Catholic Bishop of Hongkong, seen during the All Souls' Day service held at St Michael's Cemetery, Happy Valley, recently.

★★★ PRACTICAL HOMECRAFT

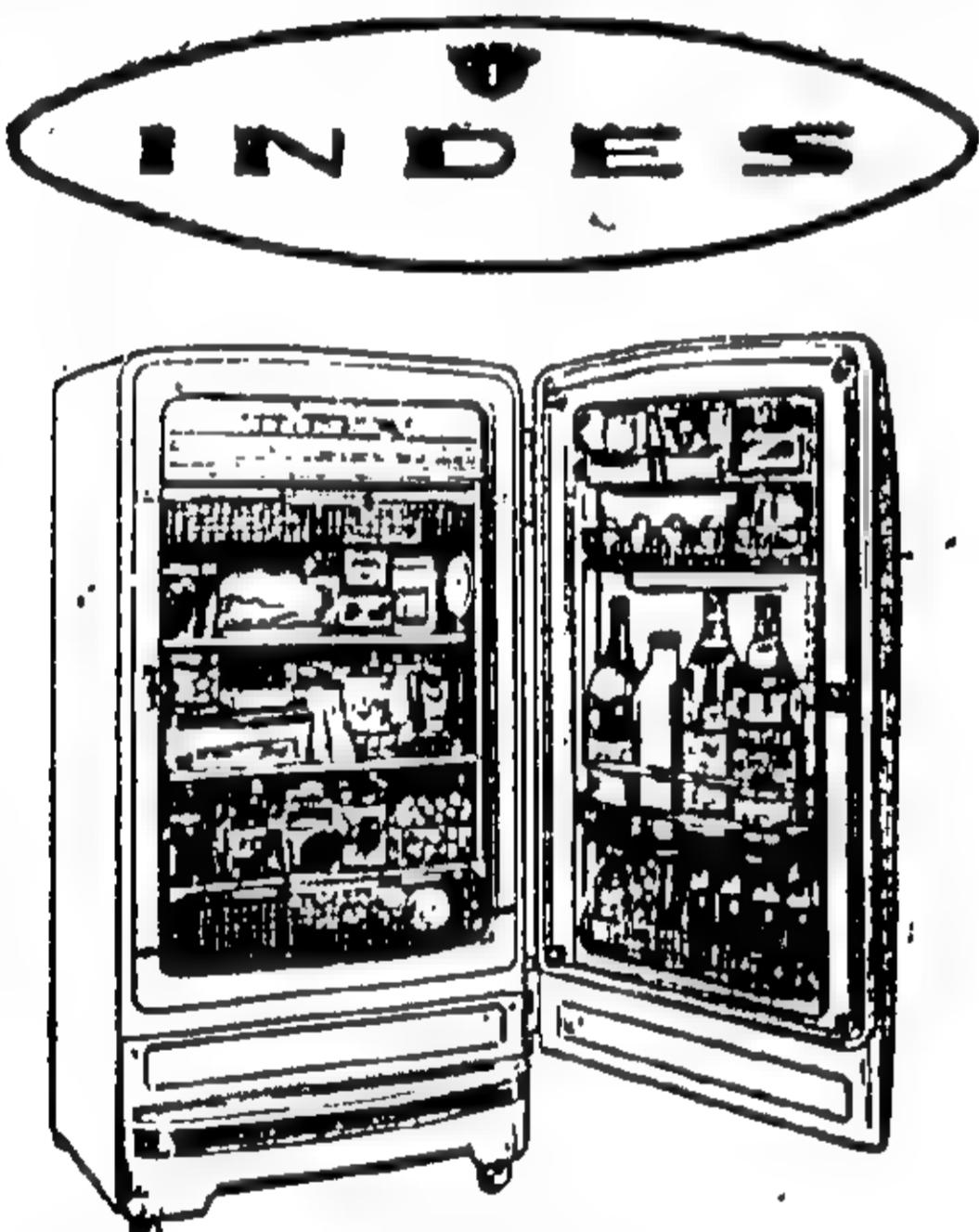
ELIZABETH SEAL AND EDMUNDO ROS

demonstrate a new dancing rage: The mer-eng-ay!



A multiple-exposure shot (read it from right to left) of one step of the merengue.

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COLOUR—That's The New Fashion Rule

By Patsy Ann Davidson

HIGH fashion is busting out all over this month—in a blaze of technicolour! Shop windows are a riot of vivid colours, mixed and matched as deftly as the most daring Italian beachwear.

"If you were ever a mouse, forget it," urge the fashion advertisements. "You'll be bright as a butterfly now."

In fact, you'd have a hard time to find a coat or suit in any of the classic basic colours—grey, navy, black.

Colour from hat to heel—that's the new rule. The manufacturers of hats, gloves and handbags and shoes have been working overtime dyeing their accessories to the exact shade of the newest outfit.

VIVID SHADES

Smartest coats are pale—lots of detergent white and apricot pink. Complete outfit come in vivid shades—marigold, yellow, cerulean blue (a hotting-up version of turquoise).

Most fashionable suits come in bold checks and interesting colour combinations—turquoise checked with white and olive grey, navy, black.

green, orchid pink checked with beige, or creamy parchment checked with beige.

Plaid skirts are back in fashion. Short jackets and big standaway collars are carried on from last season. Most important of all the waist, tiny and high-belted in soft suede or glove leather, is back to stay.

LIGHT AND AIRY

Fabrics are light and airy. There are soft, lacy wools with the look of hand-crocheted dish cloths, basket-weave tweeds and smooth flannel suiting, a welcome change from the shaggy mohairs and shetlands.

Newest suit accessory is a flower printed taffeta or chiffon blouse and jacket lining, matched with a tailored cloche hat in the same fabric.

Some collarless suits have wide ring stoles, usually lined to match the blouse and hat, to drape around the shoulders.

COLONEL BOGEY

I told Mr Ros I thought British men were a lot of extroverts when it came to ballroom dancing. That's

true," he said. "But they like to improvise. And that's where the merengue comes in. You just learn a simple basic step, then do your own variations. It's the perfect dance for the British."

I caught Mr Ros in the act of merengue-ing round the floor with Elizabeth Seal, the zany dancing star of "Irma La Douce."

If I hadn't known that Miss Seal was dancing the merengue for the first time, I would have guessed it was part of her act. "It's so simple," she laughed over Ros's shoulder and the Latin-Americanised thump of "Colonel Bogeys." That's right.

"Colonel Bogeys." We haven't heard the end of it yet, I fear. It's the perfect accompaniment to the merengue.

"But the merengue," says Ros, "can be danced to any marching tune."

The big thing to remember when you're doing the merengue, is to keep one leg stiff. The man keeps a stiff right leg and woman a stiff left.

The Swivel

Here are Edmundo Ros's directions for the basic merengue step:

MAN'S STEPS

1. Step forward with your left foot, swivelling slightly to your right. (Count one.)
2. Close right foot to left foot, swivelling to face forward. (Count two.)

WOMAN'S STEPS

3. Step back with left foot, swivelling slightly to your left. (Count three.)
4. Close right foot to left foot, swivelling to face forward. (Count four.)

men are such dreadful dancers. They hold you at arm's length.

"I like the way Continental men dance, though ... cl-ow."

How it began

She limped away again with Mr Ros. Sideways, this time. She looked like a couple of injured cretins.

Speaking of injuries, that's how the merengue happened. "Way down in the Caribbean, in the tiny island of Dominica, the Governor gave a ball.

After issuing the invitations he hurt his leg and had to hobble around. But he didn't cancel the ball. He gave it—smiled and limped through all the dances.

The ladies who danced with him limped in sympathy. Soon, all the guests took up the step and began to limp. And so the merengue was born.

London Express Service.

LET'S EAT—THE SANDWICH MEAL

MEAL

and $\frac{1}{2}$ tsp. each salt and monosodium glutamate.

Melt $\frac{1}{3}$ c. butter or margarine in a large, heavy skillet. Add 4 tsp. minced onions and $\frac{1}{4}$ c. fine-chopped green pepper. Cook, stirring, 1 min. Add eggs. When set around edges, add $\frac{1}{4}$ c. drained canned pineapple tidbits. 1 chopped medium tomato, and $1\frac{1}{2}$ c. chopped cooked shrimp.

When egg mixture is completely set on bottom, fold over. Continue to slow-cook at least 5 min.

THIRD PRIZE WINNER

The Stratosphere. Thoroughly blend 8 oz. softened cream cheese, $\frac{1}{4}$ c. toasted

almonds, 1 c. sugar, $\frac{1}{2}$ tsp. cinnamon



PRIZE-WINNING Sandwiches: Pan-Fried Filet of Beef, at front; Barbary Coast Omelette, right; Stratosphere, at top.

Ideas were new and exciting, and $\frac{1}{2}$ c. diced peeled raw apple. Spread on 6 slices de-crusted whole wheat sandwich bread. Sprinkle generously with cinnamon sugar.

But try the prize-winning recipes and judge for yourself.

FIRST PRIZE WINNER

Pan-Fried Filet of Beef Sandwich. By cutting diagonally from each lower corner of bread slice to top edge.

Arrange for individual service—a large triangle at the top, and 2 smaller triangles to make a whole one (the sandwich will be triangular in shape). Garnish with dots of raisins.

For our diners in this column, we are featuring the prize-winning sandwiches.

TOMORROW'S DINNER

Tomato Bouillon, Hot or Cold Barbary Coast Sandwiches and/or Stratospheres.

Tossed Green Salad Lemon Sherbet with Sliced Peaches

Hot or Iced Coffee or Tea Milk

FOR THE WEEKEND

The filet of beef sandwich, starved in a brunch or terrace dinner menu, could be easily prepared for a dozen or more persons.

MENU FOR BRUNCH

OR A TERRACE DINNER

Fresh Fruit Cocktail

Pan-Fried Filet of Beef Sandwiches

Stuffed Tomato Salads

Blueberry Crumb Cake

Hot or Iced Coffee or Tea Milk

TRICK OF THE CHEF

To accentuate their beauty, serve these prize-winning sandwiches on small, undecorated

light plates. White or yellow

STORIES FOR BOYS & GIRLS

Chris Cricket's Song

—The Shadows Said It Was His Best One—

By MAX TRELL

CHRISTOPHER Cricket came in out of the garden on to the window sill of the house. From the window sill he hopped lightly in through the open window into the room. And there, in the room, were the two people he had come to see.

Greets The Shadows

"Good evening," Christopher said to Knarf and Handi, the Turned-About Names.

Knarf and Handi both returned Christopher's greeting.

Then he came over and sat down on the floor opposite them.

"I'd like to ask you a favour," he said.

"A favour?" Handi asked in a very cheerful voice. "Of course you may ask us a favour, Christopher."

Drink Of Water?

"What would you like us to do, Christopher?" Knarf asked.

"Would you like us to get you a drink of water?"

"No, thank you," replied Christopher. "I don't want anything to drink. I don't want anything to eat. I only want you to hear me sing them and tell me—truthfully, mind you—what like them or not."

Christopher Cricket now unslung the guitar from his shoulder. No matter where he went, Christopher Cricket always carried his guitar with him. He never went anywhere without it. He kept it beside his bed when he went to sleep.

Song The Song

This is the song that Christopher Cricket sang:

"When night-time comes

"And the yellow moon rises,

"And mother and bugs

"Flutter about on silent wings,

"I sing to them of the following things:

"I sing of night and wind and stars,

"I sing of cake and' of coconut bars,

"I sing of books and' of combs and' curlz,

I sing of shoes and boys and girls.

And that is why my evening song

Is always so-so-so-so long."

Shadows Shouted

Even before Christopher Cricket had stopped singing, Knarf and Handi were shouting:

"It's a wonderful song, Christopher! It's the best song you've ever sung!"

Christopher Cricket was very pleased.

He thanked his two friends for doing the favour of listening to his new song.

Then he shook hands with each of them and hopped on to the window sill.

Then he hopped lightly through the open window into the garden.

And that night, when Knarf and Handi were dozing in their

brand-new song.

brand-new song.

room, they heard, far-off, Christopher Cricket singing his

brand-new song.

WEEK-END WOMANSENSE

LADY LUCK

your CHINA MAIL horoscope

SATURDAY, NOVEMBER 7

AQUARIUS (January 21-February 19): A friend's unexpected arrival from abroad is likely to occupy a good deal of your time in the near future.

PISCES (February 20-March 20): A friend in trouble whom you have failed to help is liable to feel that you are not interested in his plight, and you may lose his friendship.

ARIES (March 21-April 19): During the weekend you may form a very pleasant and lasting attachment to a person of the opposite sex.

TAURUS (April 20-May 20): Thanks to your wit and constant good humour, you are considerably in demand as a guest.

GEMINI (May 21-June 21): A great deal of very pleasant activity will keep you busy all the weekend.

CANCER (June 22-July 21): Your great vitality enables you to do all the things you have set out to do and do them well.

LEO (July 22-August 21): Readiness to see the other fellow's point of view makes you a very desirable person to turn to when your friends are in doubt about some future action.

VIRGO (August 22-September 22): You are anxious to form a friendly alliance with a person who is at times rather touchy and moody, which you may regret later.

LIBRA (September 23-October 22): You are to be congratulated on your ability to know when the time has come to withdraw gracefully from a minor dispute.

SCORPIO (October 23-November 21): Although the strenuous sport you so much enjoy is generally beneficial, there is such a thing as overdoing it.

SAGITTARIUS (November 22-December 21): A compromise in an argument with a rather stubborn person will be the best way for you to disengage yourself.

CAPRICORN (December 22-January 20): Your arrival at a critical moment will be welcomed by all concerned, as it will help to save a very unpleasant situation.

LUCKY ENCOUNTER: If this is your birthday, a meeting with a woman named JUNE may have some special significance.

Good Manners Are Not Just A Bag Of Tricks

By GARRY CLEVELAND MYERS, Ph.D.

MANY people think that good manners consist of a bag of tricks to be practised in public or when there's company. They think of them as a kind of veneer.

Thus a child may learn to close and stand until a guest is seated, and to shake hands with this guest. He may learn to arrive at a party and leave it properly, and a number of other social niceties. These he may learn to do very well under the force of adult group approvals and disapprovals.

Social Tricks

Such practices don't necessarily require him to consider these social tricks as expressions of deep consideration of other persons everywhere.

With one or several other children or youths of the way to or from a certain place, on the street, in a bus, in a public place, at an informal gathering of his gang, he may feel no such social constraint. In fact, he may act very boorishly.

Even at home in his family, he may not observe the simplest consideration for the rights and feelings of others. Most of his actions there may be prompted by primitive, selfish impulses.

Holding The Door

At six, ten or fourteen, this child may enter a door right ahead of his father or mother, not even holding back the door to prevent it from slamming into a parent's face.

On arriving home from school by way of the kitchen, knowing his mother is entertaining guests in another room, he may shout to her to know where his maid or baby-sitter is.

HOUSEHOLD HINTS

Use salad or cooking oil for fingermarks. Chamois leather leaves no thread or fuzz.

Raisins and nuts will not sink, if you add them to the sugar shortening-egg mixture for the cake, then add dry ingredients.

A soft piece of chamois leather soaked in cold water and wrung out tightly makes an excellent duster. It can be used on the finest furniture without fear of scratching, and will remove the most obstinate

Spinsters on a spree!

THEY'RE UNDER 25
AND NO WONDER
THEY'RE BEING WOOED
by Jill Butterfield

WHAT was once the age of romance and big dates has become the age of finance and big business. For the golden girls who once spun nothing more concrete than dreams are the biggest money spinners in Britain today.

They're unmarried, they're between 15 and 25, and there are over 2,250,000 of them.

THEY SPEND on average of three evenings on dates outside their homes each week (and 20 per cent of these outings are dances).

THEY SPEND an average of £3 on themselves alone each week.

THEY SPEND every Saturday morning in every town in the country shopping and their pay-packet-crisp pound notes crackle into the till at a rate of 120 million a year.

THEY LIKE...

Bright colours for day. Newest young fashions and this year are plims, either genuine tarts or vivid colour infections.

Black for evenings. (Although this is the biggest mother-daughter bone of contention.)

Full skirts—to swirl high with masses of petticoats or really straight sheaths.

Big thick sweaters—to look lost in. When they don't borrow the boy friend's they buy them in the kind of bright colours you'd never find in a man's shop.

Hats they can forget. They hate to be bothered with perched, worrying ones. They like those that hug the ears.

Coloured stockings—this winter's legacy from last winter's black ones.

THEY HATE...

Clothes that look "teenage." Frills, pink and blue.

Taking mum shopping.

—(London Express Service).



YOUNG BLACK: Left: Little black evening dress in grosgrain with shoulder tying shoe-string straps, a silky fringe. Right: Little black sheath with a wide neck for jewellery, a wide belt.



YOUNG-AT-HOMES: Mohair at your price level. In six colours. White knee socks. Tartan belt.



YOUNG CHUNKY: Thick knit sweater with a wide shirt collar. In flame, apricot, green, and cream.



YOUNG SUIT: A jumper suit with neat knitted top, narrow pleated skirt.



YOUNG PLAIDS: Left: Blue and white checked shirtwaister with wide skirt, neat neckline. Right: Tartan day dress with wide puffed sleeves, big buttons. Knee socks and woollen stockings.

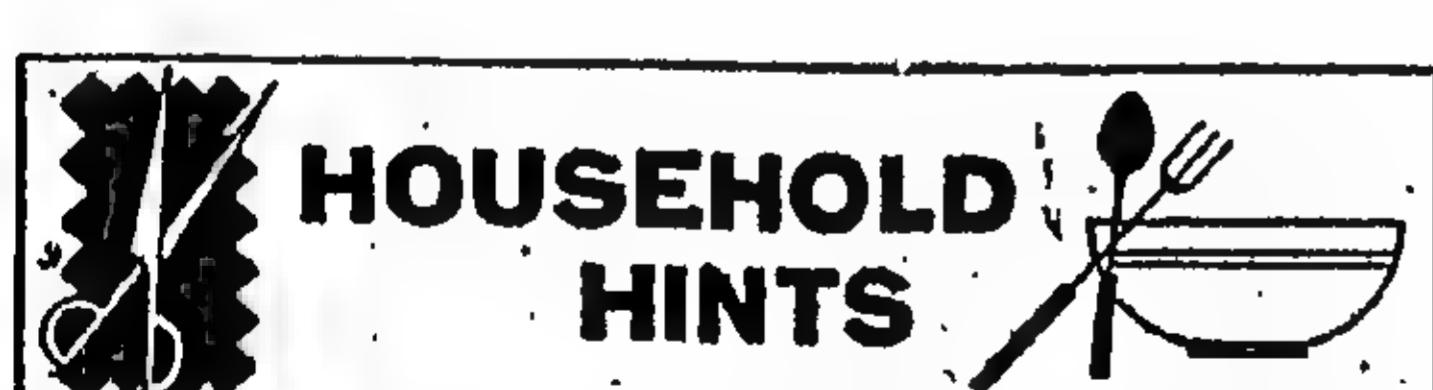
PHOTOGRAPHS: MICHAEL WILLIAMS

Helena Rubinstein
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Helena Rubinstein
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44, Mirador Mansions, 1st fl., Malibou Road, Malibou, Tel. 61423.



Use salad or cooking oil for fingermarks. Chamois leather leaves no thread or fuzz.

Raisins and nuts will not sink, if you add them to the sugar shortening-egg mixture for the cake, then add dry ingredients.

A soft piece of chamois leather soaked in cold water and wrung out tightly makes an excellent duster. It can be used on the finest furniture without fear of scratching, and will remove the most obstinate

To freshen a sponge, soak it in water to which a little ammonia and lemon juice has been added.

A victim's best chance

IT must be clearly understood that the best chance for a patient with cancer lies in early diagnosis and treatment.

Why do people delay in consulting their doctors about symptoms which may mean that they have cancer?

Many are afraid of what the doctor may find and have to tell them—they fear cancer.

Others are ignorant of the importance of the symptoms they notice, and bolster up their morale by making themselves believe that the symptoms mean nothing serious.

DELAY

Some patients put off seeing their doctors because of work and other causes.

Delay, whatever may be the cause of it, is dangerous and people must realise this fact.

It is a good rule to consult your doctor whenever you notice a departure from normal health which lasts for several days.

A good deal has been said and done about cancer education for the public and more people have gone one.

One of the world's foremost authorities brings his unique knowledge to bear on one of the most vital questions of today.

Can we beat cancer?

Doctors have to rely at present on a group of tests which are done, and, of course, preceded by a full clinical examination.

New tests are being added to the doctor's armamentarium. One of the latest is the detection of cancer cells in the sputum, in cancer of the lung, and in the urine in cancer of the bladder.

Every doctor's consulting room and hospital out-patient department is, of course, a diagnostic centre.

Is there a place in medical work for a special cancer diagnostic centre?

CONTROL

We believe there is—that if such a centre were properly organised and equipped an important contribution would be made to cancer control.

In this centre an information department would be set up. Its work would include cancer education of the public—telling people about the danger signals, giving advice on what action to take under given circumstances.

People would be advised regarding preventive measures against the disease, and socio-economic and welfare problems would be solved for them there.

In the clinical department, doctors and specialists would

be available for consultation and examination. Facilities would be provided for laboratory tests, X-ray and other special examinations.

Doubtless many pre-cancerous conditions would be recognised and this would provide important material for research, as well as enabling doctors to treat patients before cancer develops. (In a total of 8,229 patients examined in an American study, 4,270 pre-cancerous conditions were found.)

TESTS

It is possible that new diagnostic tests might emerge from such centre. Certainly, a critical assessment would be made of all the available methods of diagnosis.

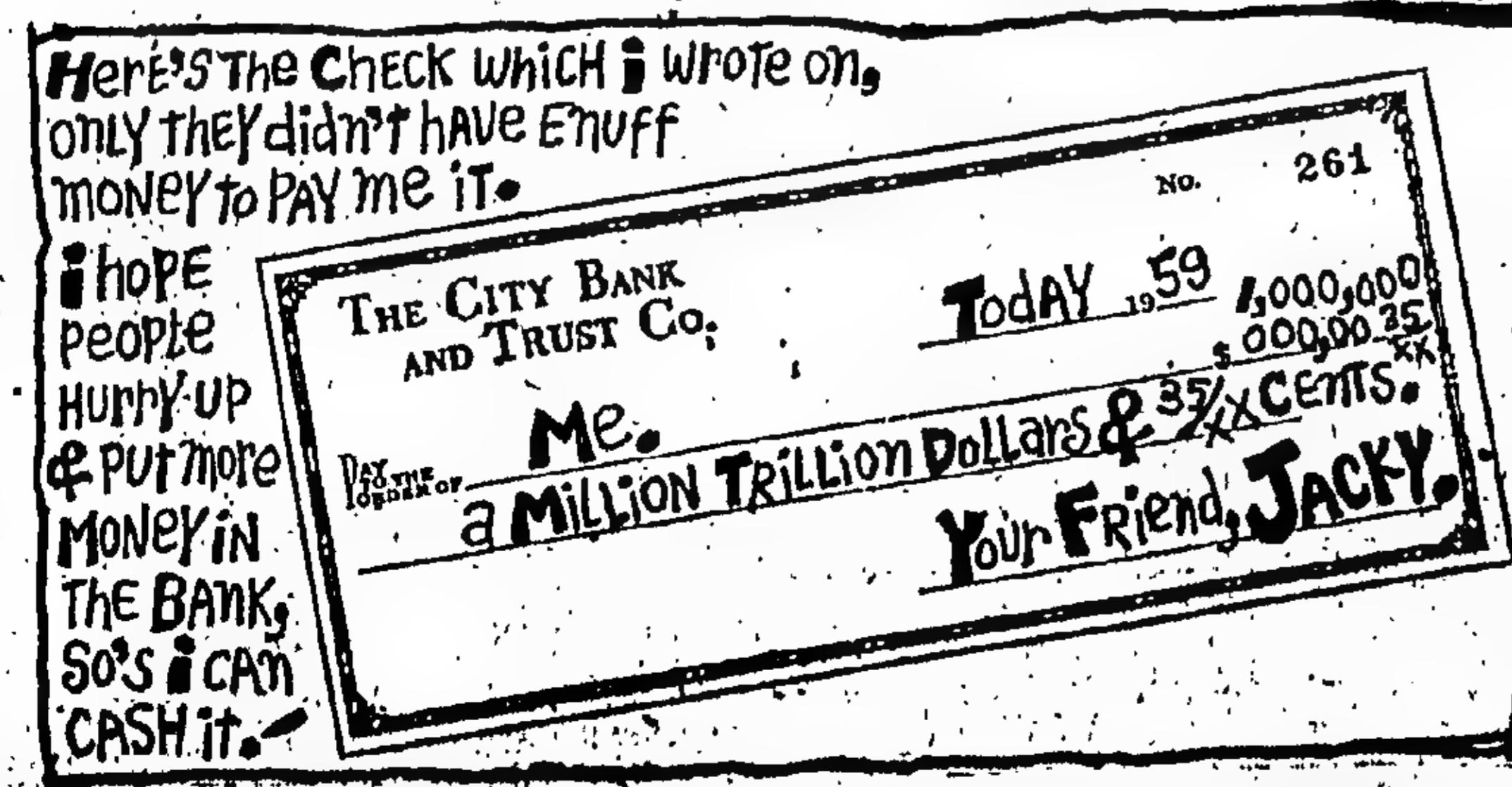
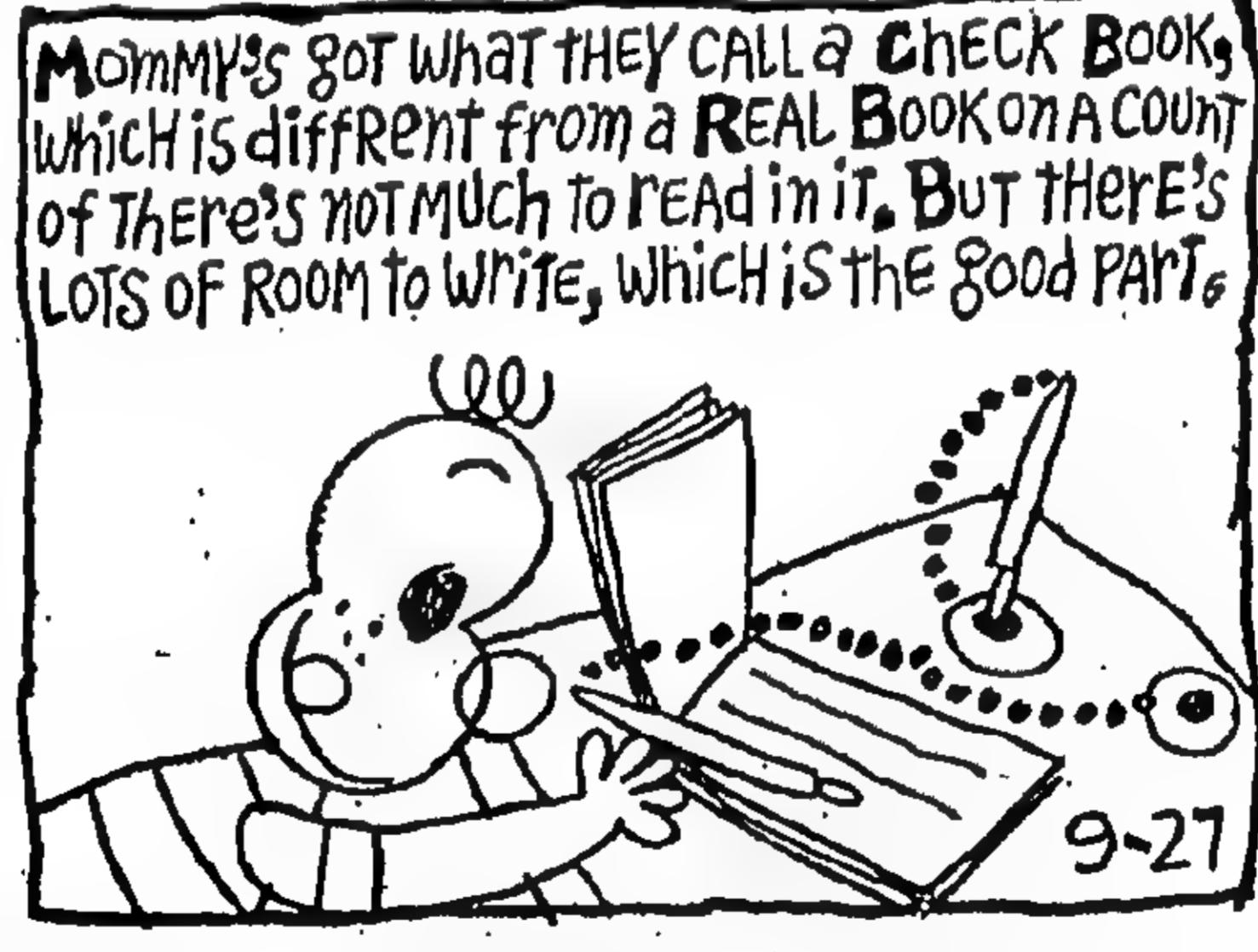
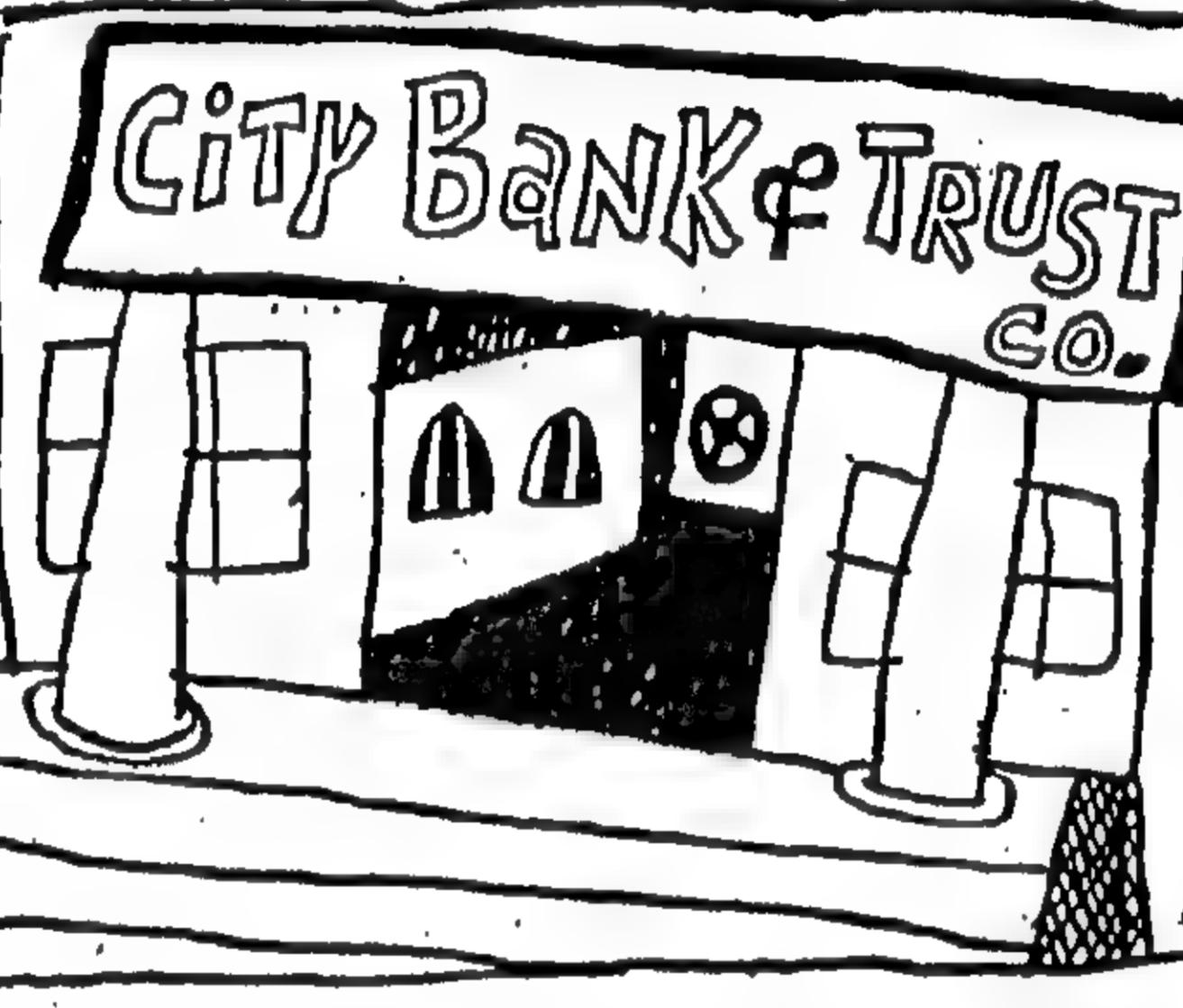
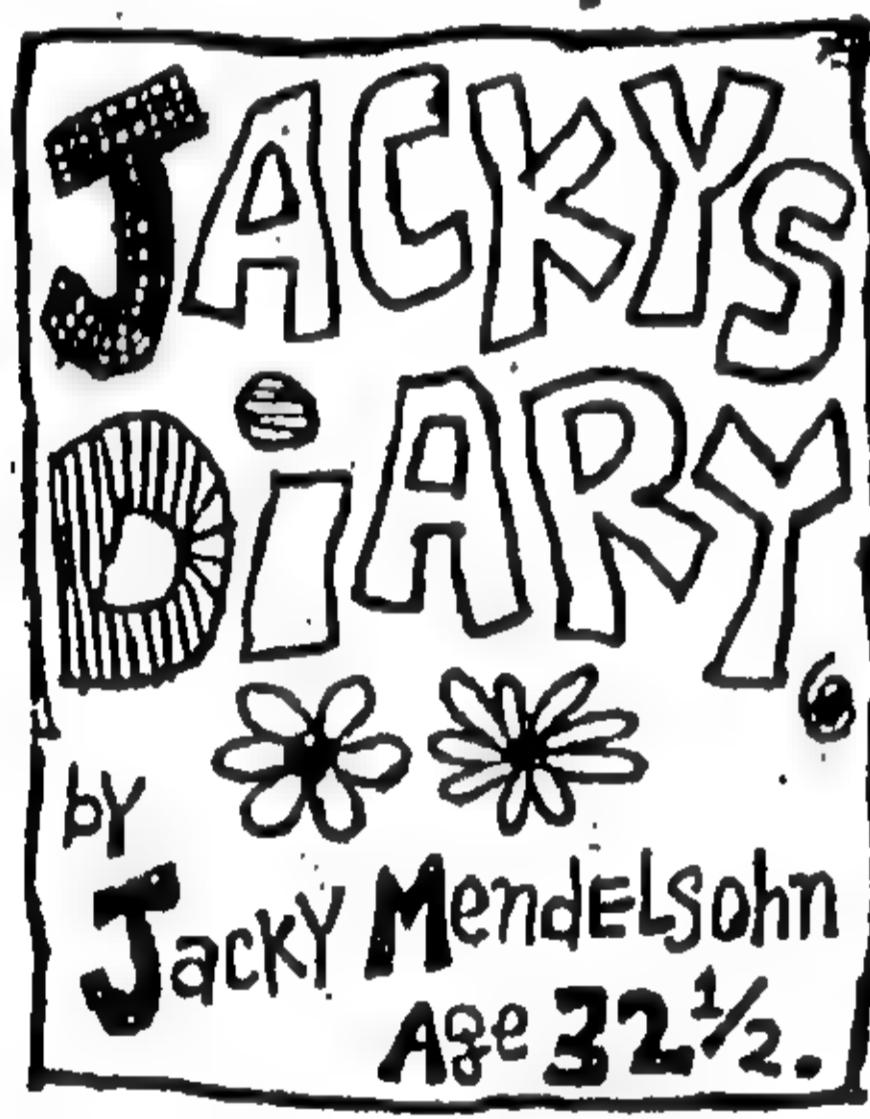
The Cancer Diagnostic Centre must be linked with the family doctors. Its work must be integrated with theirs.

Patients would be seen at the centre with an introduction from their doctors, and a full report on the finding would be given to them. If subsequent treatment were required, the patient's doctor would arrange for this to be carried out in the usual way. Family doctors would be encouraged to attend the centre and take part in its important work.

☆ ☆ ☆

What is certain is that both the healthy and the sick would have nothing to fear, and everything to hope for, from such a centre.

Next instalment: Can cancer be prevented?



I felt proud and humble

If memory lasts that long you may recall that a few months ago I described how the Baxter family moved from their house in St John's Wood to a flat in South Kensington. It was the end of a saga, the end of an epoch, as far as our family was concerned.

London Letter
by SIR BEVERLEY BAXTER, M.P.

events and the pleasant things that had happened. If you will forgive a perhaps too personal incident I got particular pleasure from a present which came from Ireland—from an M.P. whom I knew in the Commons ten years ago and had not seen since then.

We had not even exchanged letters yet he went to the trouble to remind me that his friendship was not dead. It was at once a pleasure and a reproach to me for if the situation had been reversed I do not think I would have sent more than a congratulatory message—if that.

Courage

To them there is the adventure of the unknown, to us as parents there is the accumulation of the years with their rich memories. Adventure lies ahead for the children who have grown to womanhood and manhood. They have come to responsibility at a time in history when life will not be easy—but that is a challenge that they will meet with all the confidence of youth.

Once more I ask you, to excuse me for giving over this London Letter to something so personal, but which of us can hear unmoved the courage, the reverence and the gentleness of those sacred words that join a man and a woman in Holy Matrimony?

Big Ben was striking the hour as we left the Houses of Parliament and it seemed louder and more vibrant than usual... but perhaps that was just imagination.

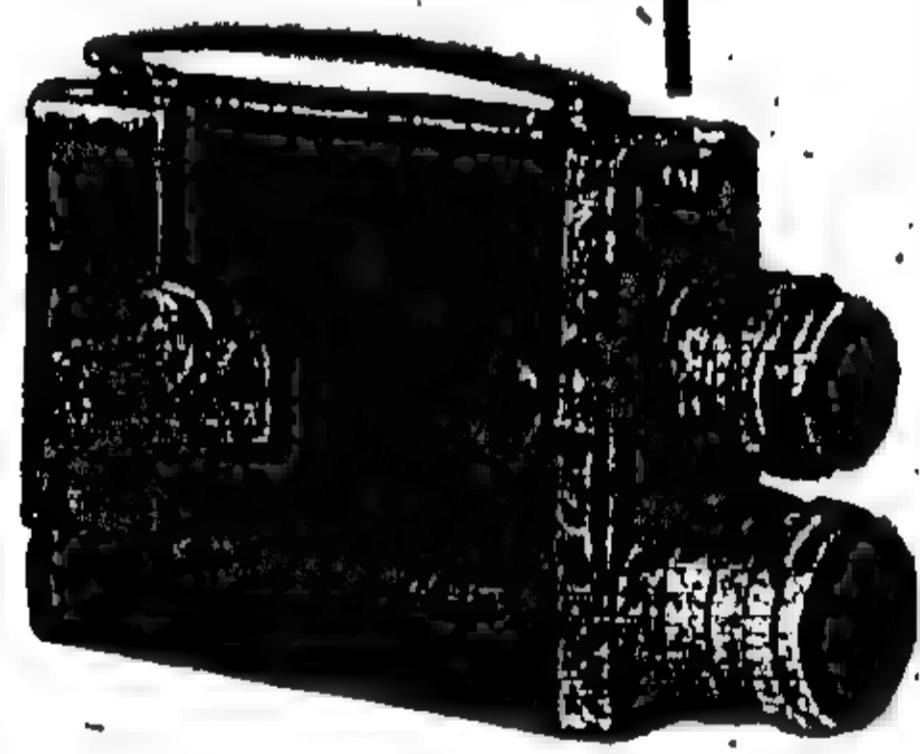
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Doubtful

It was not so very long ago when as members of Parliament we stood on the terrace and watched the massed flotilla of the bombers wending their way in the skies to keep their rendezvous with the dust before they dropped their bombs on Hitler's fortress of Berlin. It was on this North Bank of the Thames that the Romans came and said: "Here we shall



AVA GARDNER UNBRIDLED

FIRST VIEW OF A SHATTERING FILM

Why I had to fly
the Atlantic
just to see it

by
LEONARD MOSLEY

New York.

IT is the most shattering film ever made. It is not a horror film—yet it will scare the living daylights out of you.

It is not a thriller—yet it will have you on the edge of your seat with excitement. It is not a weepie—yet it will draw a tear and a sad, sad sigh from the hearts of everyone who sees it.

It has no songs and it has no dances—yet one of its most superb performances is given by song-and-dance man Fred Astaire, who shares stardom in the film with Ava Gardner and Gregory Peck.

I am talking about a film which I saw here the other night called *ON THE BEACH*.

Time limit

I was not supposed to see it. "On the Beach" is not due to have its world premiere until next December when, in the week before Christmas, it will be simultaneously unveiled in 14 different capitals and great cities—London, New York, Tokyo, Melbourne, Paris, and Rome among them.

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Does this mean that there is still someone left alive in the Northern Hemisphere after all?

Peck is ordered to take his submarine, under the South Pole, to America to investigate.

The moment when he raises his periscope and trains it on the silent, brooding, lifeless city of San Francisco is one of the most unforgettable I have experienced in the cinema. Shaking. Devastating.

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But someone told me in London that the man who made it, Stanley Kramer, was slipping it secretly into the ordinary programme of a suburban New York cinema.

He wanted to see how an unsuspecting audience would react to his latest film. I flew the Atlantic to be one of the guinea pigs. It has been an experience I am not going to forget for a long time.

The credit titles dissolve into a street scene in Melbourne, Australia. The time is five years, hence, in the summer of 1964.

It might be an ordinary working day, with every man and girl in sight on their way to shop or office, except that no one seems to be using any of the cars which are parked at the kerbside.

And then, slowly, the significance of the way people talk, drink, act, begins to sink in.

Death wind

You say to yourself: "These people are behaving as if—as if someone's given them a time-limit—as if they know they have only a short time to live."

That's just how it is. For "On the Beach" sets its story in the summer of 1964, at the end of the first (and last) nuclear world war.

In the Northern Hemisphere, Russia and America have unleashed hydrogen bombs upon each other.

The only peoples left alive in the world are those on the continent of Australia. But they are doomed too.

So far, owing to a meteorological freak, they have escaped contamination from the deadly nuclear gases released by the bombs.

But the winds from the north have begun to blow their way, inexorably driving clouds of death towards them.

It won't be long now before Australia too begins to "wither and die." The experts calculate that there are just about four months to go before the end.

It is against this background of gradual annihilation that Stanley Kramer has set his film. The remarkable thing is how exciting and eventful it makes it.

Gregory Peck is the captain of a U.S. nuclear-powered submarine which happened to be in Australian waters when the catastrophic war came. Like



FRED ASTAIRE WITHOUT DANCING

A bitter lesson in how science became the servant of idiocy

"He knew if he hesitated 1,000th of a second his own country would be wiped off the map. So, he... pushed the button. Then someone else pushed a button. Everywhere they were pushing buttons, and the world went crazy!"

In his first straight part, he is hours and a half seemed like minutes... 10 minutes

...in which we had all been pummeled

to a pulp. Then we... led in the head, and

button. There someone else pushed a button. It never lets up. The heart, that there was only

its tension never slackens, one way to describe how we

the world went crazy."

—London Express Service.

BULOVA

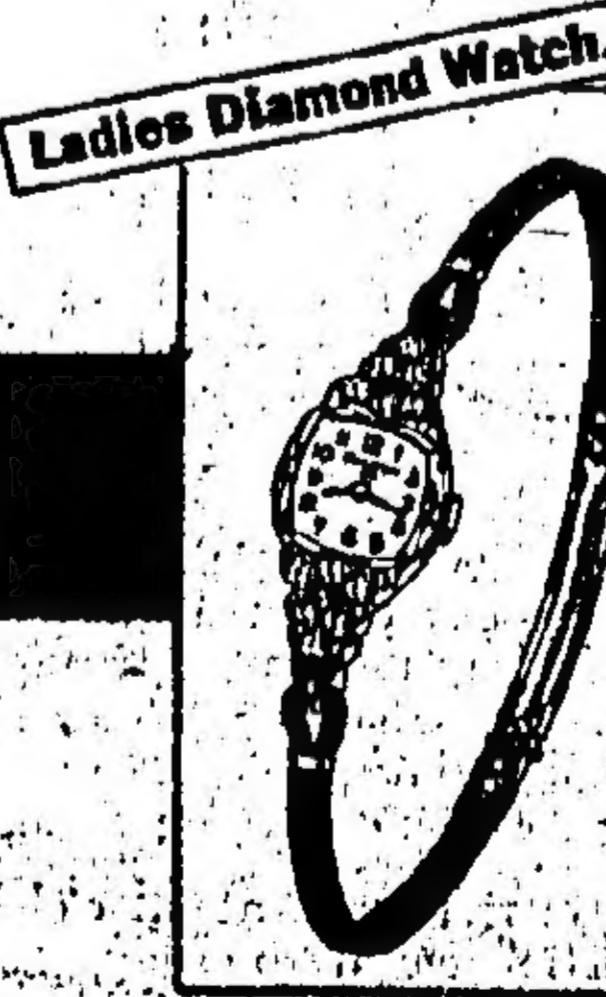
WATCHES OF DISTINCTION



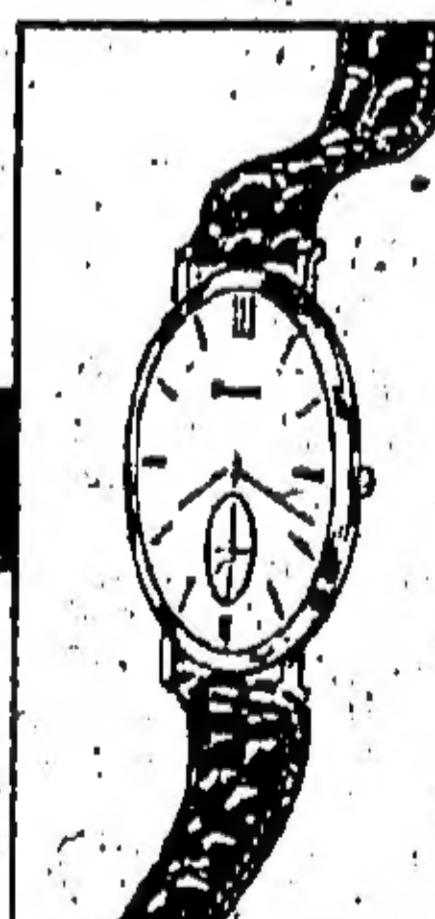
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"BALLERINA"

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unbreakable mainspring.

shock resistant.

something.

BOOK PAGE

The incredible iceberg . . . PROBABLY THE ONLY SECRET WEAPON TO BE TRIED OUT IN CHURCHILL'S BATH

PYKE, THE UNKNOWN GENIUS. By David Lampre. Evans, 18s.

HE did not wear a tie. He wore spats in order to be spared the need for wearing socks. He had a little goatee beard, a face (as he said) "like an Assyrian wall painting," low blood pressure and an inordinately high flow of ideas.

Some people thought that Geoffrey Nathaniel Pyke was a genius. He was at least, like a genius out of a bad novel.

During the war he became one of the three principal scientific advisers to Lord Mountbatten at Combined Operations HQ. It is difficult to understand why. For Pyke had no academic training in science, and was utterly destitute of talent for scientific research.

Paper fortune

Faced by the necessity of making money after the 1914-18 war, he watched the men entering and leaving the Stock Exchange.

"All of them appeared ineffably stupid," he said, "and many of them were my relatives." He decided that what stupid men could do, one as brilliantly endowed as himself could do a great deal better. Pyke began to play the metal markets on a modest capital.

At one moment, he claimed that he controlled one third of the world in the world. His assets were worth £10,000 on paper.

Also, Pyke, like some of the "ineffably stupid" men, he decided, failed to observe that a stamp was coming. In a few days, all his paper fortune was blotted out.

When Hitler rose to power, Pyke organised a poll of public with a tensile strength far in

excess of ice... Habbakuk would (it was hoped) be unsinkable.

Lord Mountbatten thought that Habbakuk might be gold.

He put a block of Pykrete in Winston Churchill's bath—it did not thaw!

He took a block to a stormy meeting of the Anglo-American chiefs of staff at Quebec.

General Arnold, chief of Staff of the U.S. Air Corps, hit it with a chopper. The chopper bounced off. Arnold, who had wracked his arm, gave a yell.

Lord Mountbatten pulled out a pistol and fired at the Pykrete. The bullet ricocheted.

The military dignitaries ducked in alarm.

His defeat

Outside the room someone is supposed to have said: "First, they argue. Then they begin hitting each other. Now they're started shooting."

In the end, nothing came of the fantastic project. Pyke devoted himself to a plan for transporting soldiers through the Burmese jungles in pipes, like oil!

After the war he immersed himself in ever cloudier philosophical problems. One wintry day in 1948, one of them defeated him. Pyke took his own life.

Lampe writes with too many gaps and too little distinction, the story of an odd and finally tragic figure. The story commands attention and pity, coupled with exasperation.

It would consist of a mixture of water and wood pulp. Pykrete.

(London Express Service.)

on the ball

with Tom Finney

STAN IS STILL GOING STRONG—AND ENGLAND NEEDS OLD HEADS LIKE HIS

I stood in the Blackpool dressing-room watching Stan Matthews slowly unlace his boots and it was like old times again. He'd just played his first game of the season against us and the going had been hard and fast. But although pushing 45, he still looked as fresh as the youngest boy on view.

And he was telling me that he felt happier about his suspect knee than he had for 12 months.

Only a few weeks before I'd been wondering whether Stan's fabulous career was really coming to an end at long last. Now I just didn't know what to think.

He barely seemed to have changed since that day in Lisbon in '47 when, playing together for the first time, we helped to sweep Portugal to a 10-0 defeat.

Soccer's "Peter Pan"

Could this Peter Pan of football continue to defy the advancing years?

Certainly he didn't look like a man on the brink of retirement in his game against Preston. Despite being marked closely and well by the experienced Joe Wallon, he always threatened danger.

Understandably, after his long lay-off, he appeared slightly out of touch once or twice. But then that's something that happens even to miracle men.

As you may have gathered I take an almost personal interest in Stan's career, for it has been so closely bound up with my own.

I was only a boy when I first saw him playing for England in 1934 and it was

Shades Of Highbury

Top scorer for Arsenal in season 1912-13 was a player named Randall with only four goals. Following an away victory in September 1912 the Gunners did not win again until the following March. They won only three of their 26 League games and were relegated from First Division.—Pawnes Service.

THE HONG KONG JOCKEY CLUB

3RD RACE MEETING

Saturday 7th and Monday 9th November, 1959.
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 10 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on the 1st Day. On the 2nd Day the First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon. The Tiffin Interval is after the Fourth Race (1.30 p.m.). The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted. Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5, D'Aguilar Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

NO CHILDREN under the age of seventeen years. Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$36.00 each in respect of both days may be obtained from the Cash Sweep Offices at Queen's Building (Chater Road), 5, D'Aguilar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday 6th November, 1959, will be sold and the reservation cancelled for future Meetings.

Cash Sweep Tickets at \$2.00 each for the last race on 9th November, 1959, may be obtained from the Club's Cash Sweep Offices.

The Office hours of the Club's Cash Sweep Offices are as follows:—

Queen's Building (Chater Road) and 5, D'Aguilar Street, Hong Kong on:—

Week-days, Mondays to Fridays ... 9 a.m. to 5 p.m.

Saturday 31st October 9 a.m. to 12.30 p.m.

Saturday 7th November 9 a.m. to 11 a.m.

Monday 9th November (Queen's Building only) 9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:—

Week-days, Mondays to Fridays ... 10 a.m. to 4 p.m.

Saturday 31st October 9 a.m. to 11.45 a.m.

Saturday 7th November 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 31st October, 1959.

Needle Rugby Match Today

NAVY GIVEN THEIR ONLY CHANCE TO PUT IT OVER ARMY THIS SEASON

By PAK LO

Navy's rugby players are probably quite glad that the Thai Police have still not arrived in the Colony as there will be no Thai Police versus Combined Civilians match this afternoon to draw the crowds away from their big game of the season. This is the needle match between the Army and the Navy, with the latter now at full strength with the arrival of the Fleet in port. It will take place on the Causeway Bay ground at 4.30 p.m., and as a curtain raiser on the same ground at 3.15 p.m. the 10th Destroyer Squadron will play the 1st Royal Northumberland Fusiliers.

Wembley Nerves

I was also struck by the way

the

SATURDAY SPORTS SPOT

"Class One Does Not Necessarily Mean First Class!!"

"The passing of an examination and the possession of a certificate never made a football referee".

Those words were spoken recently in England by a prominent football personality who had been invited to address a Meeting of referees at which the County Association was presenting certificates to whistlers who had just passed their Class One examination.

Before making the presentation the guest speaker talked soccer and soccer affairs with — to quote the report — wisdom and eloquence, and many of those present found plenty to think about in his address.

Here is one part of the talk which I think will prove interesting to all who concern themselves with the academic things of football.

"In my home town there are many doctors, dentists, lawyers and other professional men at work. Within each profession the qualifications of many of the men are virtually identical, yet for some strange reason they do not all enjoy the same measure of success or popularity. Who has not in his time expressed personal preference for this or that doctor or for this or that dentist? Who has not in a moment of wide comparison referred to someone as a 'good doctor' or as a 'good dentist' meaning in fact that he preferred the person named to any other?

"Qualifications, it is clear, are not an end in themselves. They are merely a means.

Greatest Mistake

"It is exactly the same with football referees. The greatest mistake you newly qualified Class One referees can make is to believe that Class One automatically stands for First Class."

"Nothing could be further from the truth. The Class One certificate which is being presented to you tonight is really your authorisation to go out and

Answers To Sports Quiz

- Rugby Union Football. K. F. Scotland and J. C. H. Ireland have both represented Scotland in international matches.
- 200 metres.
- Nat. Loftus, centre-forward.
- 800 metres.
- (d) Quist, (b) Vermaak, (c) Ampion.
- American baseball. Rhubarb (a violent dispute); goose egg (failure to score); Grapefruit League (series of practice games played by league teams).
- Cyclists.
- Twickenham.
- Bobby Jones.
- In the Oval Test of 1880. The England team included W. G. Grace, G. F. Grace and E. M. Grace.

Two events of the greatest possible importance took place in Hongkong football circles this week. In themselves they were disconnected yet as you will see there was a most significant link between them.

The first of the two happenings took place at the offices of the Hongkong Football Association where two players who were ordered off in the CMB-Happy Valley First Division match were released without punishment from the charges levelled against them.

Applaud

I detect wilful rule-breaking in any shape or form and generally I am all for solid support for the referee, but confess that this latest finding which I heartily applaud. To have punished either player in the particular circumstances in which they were ordered off would have made a mockery of football as an organised game.



At stake of course is club pride and prestige. A player who misconducts himself is soon forgotten as an individual but the fact that a member of a certain team was reprimanded lingers long in the memory of the fans.

The Police officials are rightly jealous of their good name in sport and with commendable resolution they have now shown their determination to maintain it, even if it means sacrificing some of their senior team strength in the doing.

but there can be no doubt at all that the action which the HKPSA committee has taken is a credit to them . . . and a timely reminder to everyone that the game is still the thing. All praise to those who want to keep it that way.

★ ★ ★

Football seems to have dominated the Saturday Sports Spot this week but with so much happening in front of, and behind, the scenes in the Colony's most important crowd pulling game that is probably inevitable from time to time.

To maintain its place in public affection however soccer needs the occasional personality to provide effervescence and so prevent that dangerous flatness which can be so far-reaching.

It is with this in mind that football fans will welcome the arrival in Hongkong of Wright, the Army's new goalkeeper.

Wright comes here secure in the knowledge that he has already established himself in the United Kingdom as a player of ability and once he has settled down in his new surroundings I am sure he will display his capabilities to their limit.

A Proper Charlie

His greatest contribution to our football however may be in the fact that he is a character...a personality...or as one Army footballer put it... "he's a proper Charlie". That is good for the game. A positive personality stimulates interest around him, the fans, or his performance; and above all he brings colour to any game in which he plays.

Goalkeepers have certain advantages in this respect and those who have the 'sport' usually hit it off with a bang. Football followers will recall the unusual situation which arose here a few years ago when Mike Granger, of York City, was defeated by the Army Colours goal while big Dave McLaren, then of Dundee and now of Leicester City, was doing a similar job for the Royal Air Force. In goalkeeping ability there was never a great deal between them yet Granger, Hongkong's first Footballer of the Year, was the undisputed darling of the crowds who flocked to their thousands to see him play.

Granger was a superb showman without ever being ostentatious and he was a fearless goalkeeper into the bargain. Dave McLaren was always a good goalkeeper. Therein lay the difference in their popularity.

Terry Charlesworth of Scunthorpe United was the next goalkeeping personality to arrive in our midst and his brilliant performance against the Yugoslavian National side is still remembered with pride by the thousands who saw it.

The Chinese fans clearly love a bully-off. In Ancient Greece about 490 B.C.—Banewa Service, literally idolised Granger and

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Sports Diary

TO-DAY

Rowing
Far Eastern Amateur Rowing Association International Regatta, Deep Water Bay, 2.30 p.m. (finals).
First Day of Third Race Meeting, Happy Valley, 2 p.m.

Cricket

1st Division: Brigade v RAF, CMB v Royal Navy, RIC v Garrison, Optimists Police, HIC v Scruples.

2nd Division: RAF v Brigade, RIC v University, Garrison v RCC, DMS v Centaurs, KGV v LRC.

Soccer

1st Division: South China v Eastern (CMB); Police v Army (BS) both matches at 4 p.m.
Reserve Division: South China v Eastern (CMB); Police v Army (BS) at 2.30 p.m.

2nd Division: AFS v Caroline

3rd Division: Rediffusion v Sik Yip, (CMB) v Kowloon, Garrison v University (IV) 4 p.m.; C & W v Takor (IV) 4 p.m.

Hockey

Ladies' League: Grenadiers v St. George's (IV) 2.30 p.m.; KGV "B" v Victorians (IV) 4 p.m.; Recreio "A" v KGV "A" (K) 4 p.m.

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THE GAMBOLS . . .



U.S. Leads In Ryder Cup

Butler On Reforms

London, Nov. 6. The British Home Secretary, Mr R. A. Butler, said yesterday that he would require more evidence of a general demand for electoral reforms—including lowering the voting age to 18—before he would consider making any.

Before the election the Labour Party undertook to consider giving votes to 18-year-olds, but in the House of Commons today it was Conservative, Mr Gerald Nabarro, who asked for an All-Party Committee to review this and other reforms.

Mr Butler said he was not convinced of the need, at present, to set up such a committee.—Reuters.

NARROW MISS BY WEETMAN GIVES U.S. SMALL LEAD

Palm Desert, Calif., Nov. 6. Team captain Sam Snead sank a pressure-packed 8-foot putt on the final hole to gain a tie for his team and give the United States a 2½ to 1½ lead over the British in the opening matches today of the Ryder Cup competition.

The British team were level for the day's Scotch Foursome action by playing conservative golf on the last hole. But they elected to gamble and it cost them the match.

INTO WATER

The team of Harry Weetman and Dave Thomas were 1-up going into the 36th hole and victory would have given the Britons a 2-2 break with the U.S. for the day.

Snead drove the second shot into the water by the green. All the British team had to do then was play it safe and golf short for a half. But Weetman went for the green and also hit the water on the right side.

Dr Cory Middlecoff, playing with Snead, then approached eight feet from the pin and Thomas, approaching for the British, put it about nine feet away.

Weetman puffed first and missed by a fraction of an inch, while the gallery of 3,000 watched breathlessly. Snead surveyed and then sank the putt for the half.

The other matches went like this:

Peter Alliss and Christy O'Connor, Britain, defeated Art Wall and Doug Ford, United States, 3-2.

Julian Borous and Dow Finsterwald, U.S., defeated team captain Dal Rees and Ken Bousfield, Britain, 2-up.

Bob Rosburg and Mike Souchak, U.S., defeated Bernard Hunt and Eric Brown, 5-4.

The British had put up a remarkable battle after trailing early in the day in three of four matches.

SAVED THE DAY

But Snead, who has a knack for getting into the spotlight, first "ruined" his team's chances with the water shot and then came back to save the day.

Tomorrow the eight players on each team will meet in head-and-head matches to decide the winner of the Cup now held by the British.

Wall and Ford ran into tough opposition with the accurate putting of Alliss and O'Connor.

The American team, making a gallant stand after being 4 down to the end of 20 holes, came back to cut the margin to 2-down 31 holes.

Here the Britons applied the pressure. Alliss birdied the 14th hole with a 25-foot putt. Ford knocked his approach stiff on the long par-5 15th and Wall corralled the birdie to put the margin back to two down with three to go. But O'Connor calmly rolled in a 20-footer in the 16th for a birdie to close out the match. "We played well," said Wall, "but they just played better."—UPI.

Admission

Hinkley, Nov. 6. David Lee, 18, admitted in court yesterday that he made a mistake when he assaulted a man who was "accorded a little girl."

Lee found out later the man had been trying to tell his daughter to go home to supper.—UPI.

Concert By Hongkong Philharmonic Orchestra

By D. E. GRAY

AS its contribution to the Hongkong Festival of the Arts, the Hongkong Philharmonic Orchestra offered a matinee concert for children in Loke Yew Hall last evening.

The programme opened with Roger Quilter's Children's Overture, which is not an easy work by any standards. There are a number of very exposed phrases in it and the opening was somewhat hesitant. One would have liked to see even one more relaxed in charging through these charming English nursery rhymes. However, as the overture progressed, the performance improved very considerably.

Haydn's Toy Symphony was played delightfully. The only proper instruments in this work are violin and double bass. All the rest are toy instruments, and the children in the audience loved this, especially the cuckoo, whose call "G-E" was very effective (the symphony is written in C).

The concert closed with a Minuet from one of Elize's L'Arlesienne Suites, and the Blue Danube Waltz of Strauss. Whatever may be the rights and wrongs of the Vienna Philharmonic playing Strauss waltzes, there is no doubt that the youthful audience last night approved of the local orchestra's playing of this famous waltz.

The first and second violin sections of the orchestra were in good form last night, as were the double bass, the horns, oboe and flute.

It is a pity that we do not have more live orchestral concerts. The last time this orchestra appeared in public was in June.

However, the 1959-60 season is once again under way, and we look forward to hearing their next concert on December 3.

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Tito's Message To Khruschev

Belgrade, Nov. 6. President Tito told Mr Nikita Khrushchev, Soviet Prime Minister, in a telegram today that Yugoslavia wants "still more successful development of relations" with the Soviet Union.

A message of congratulations to Mr Khrushchev on tomorrow's 42nd Anniversary of the Russian Revolution said Yugoslavia wanted friendly cooperation and mutual understanding.

The message did not mention the ideological differences between the two Communist states.—Reuters.

'Sweated Labour' Charge Against Britain Deplored

London, Nov. 6. The Tailor and Cutter, trade magazine of Britain's tailoring profession, today attacked remarks by an American trade union leader and a report by the Custom Tailors and Designers Association of America which, it claimed, gave the impression that England was among countries producing clothing by "sweated labour."

The report, according to the Tailor and Cutter, said that increasing shipments of clothing were entering the United States from England, Hongkong, Japan, Italy and Spain.

The union leader, Mr Jacob S. Potofsky, President of the Amalgamated Clothing Workers of America, the magazine said, made a speech in Montreal in which he attacked the import of these clothes.

HUMAN MISERY

It quoted Mr Potofsky as saying:

"We must be sure that all fair-minded consumers are fully informed about the human misery and exploitation behind these imports and about the shocking conditions of health and sanitation under which they are produced."

The Tailor and Cutter commented, in an editorial, "It was possible, had the report concentrated on conditions in Spain, Hongkong and Japan, we might have allowed it to pass—for our knowledge of conditions in these sections is small enough to substantiate no argument on our part."

"But to include England loosely among countries which are producing clothes at cost of 'human misery' and exploitation under shocking conditions of health and sanitation is less than just to say the least."

"If high living costs in America price the domestic clothing industry out of its own market it is understandable that the natives raise a howl. But let's have no nonsense about the poor, emaciated, bare footed English peasantry, whipped into terror as they fumble out a stitch to every drum beat!"—Reuters.

IRAQ, SYRIA UNION URGED

Bagdad, Nov. 6. Iraqi Premier Abdul Karim Kassem today urged that Syria and Iraq unite.

The Iraqi leader, in an interview with the newspaper Al Thawra, said "Syria and Iraq are neighbours and should eventually be united."

He gave no other reasons why Syria, which merged with Egypt to form the United Arab Republic less than two years ago, should "be united" with Iraq.

But he repeated his statement that "Our Army is the strongest in the Middle East, strong in weapons and in numbers."

In an apparent reference to reports of dissatisfaction in the Syrian Army over pay cuts, Kassem said "The pay in the Army is the highest in the world, according to rank"—UPI.

U.S. Speeds Up Bombing Training

Washington, Nov. 6.

Improvements in Soviet air defences have caused the U.S. Strategic Air Command (SAC) to speed up training in low level bombing tactics, an Air Force spokesman said today.

The Federal Aviation Agency and SAC last Wednesday announced the creation of seven special air corridors in the United States for the use of B-47 and B-52 jet bombers on low level practice flights.

The Air Force spokesman said the corridors—each 20 miles wide and 500 miles long—were to be reserved for SAC planes and banned to civilian aircraft for a minimum period of two months beginning on November 23.

He also said that U.S. air defences had improved to such a degree that it must be assumed that Soviet Air Forces were also going through intensive training in low-level bombing techniques.—Reuters.

Ultimatum To China Demanded

Bombay, Nov. 6. India's Praja Socialist Party today asked the Government to give a "quit India" ultimatum to China to vacate the Indian territory which it said had been forcibly occupied by her.

The Party in a resolution adopted at a silver jubilee conference of the Socialist Movement in India added that should China not comply the Government should take such "military and diplomatic" measures as would compel her to quit Indian territory.

"On the way we meet the Chinese threat depends not only the integrity of India but also the freedom, security and peace of the whole of Asia," the resolution stated.—Reuters.

Fighting Words

New York, Nov. 6.

Thirty-five Policemen at a station house in the Bronx began learning Spanish last night. In their first lesson they learned how to say: "Stop, or I'll shoot."—UPI.



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NOTICE TO CONSIGNEES

S.I. "CHANGIT"
Arrived 6th November, 1959.

Damaged cargo ex this vessel will be surveyed by Messrs Wood & Brown of Hongkong & Kowloon Dockyard & Engineering Works Ltd. on Wednesday, 11th November, and consignees' representatives are requested to be present during survey.

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LOST

YELLOW LABRADOR, bitch answering to Sue and black mongrel dog similar to labrador in appearance, worth \$100. Found together in vicinity of 9th mile Taipo Road together Sunday night. Please telephone: Wanham at 31286 Office, 61-4444 Home if found or seen.

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Special Announcements and Classified Advertisements as usual.

NOTICE

CHANGE OF TELEPHONE NUMBERS

Notice is hereby given that as from 5th November 1959 our telephone numbers have been changed to the following:

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EMBARKATION NOTICE

EMBARKATION: The ship will be berthed at No. 5 Pier, Kowloon Wharf. Passengers should embark between 1 p.m. and 3 p.m. on 7th November. The ship is expected to sail at 4 p.m. on 7th November, 1959.

BAGGAGE:

Passengers are requested to send all baggage for Hold and Baggage Room and as much Cabin baggage as possible to the Hong Kong & Kowloon Wharf Co's Godown No. 1 or No. 3 Entrance at No. 6 Gate, Navy Street, off Canton Road, between 8 a.m. and 5 p.m. on 6th or 6th November, 1959.

(SUBJECT TO ALTERATION)

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